CANCION PROTESTA

KPFK FOLIO MAY 1973

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KPFK 90.7 FM
PACIFICA RADIO
Vol. 14, No. 11
LOS ANGELES
May, 1973

Cover: an example of Cuban Poster Art.

THE VOLUNTEERS
are all those people who donate their time and energy to keep this place going. They produce programs, review cultural events, edit tapes, gather news, type, file, answer phones—in short, without them we wouldn't be here. Thanks.

Joe Adams, David Ainsworth, David Arias, Decia Baker, Ellen Bjerre, Steve Blum, Dave Boxall, Barbara Branson, Ruth Buell, Barbara Clairchilde, Kathy Cochran, Peter Cole, Ridgley Cummings, Pete Cutler, Gail DeLott, John DeSimio, Rod Edwards, Michael Elliot, Paul Faulkner, Sanford Fidell, Mike Fitzpatrick, Ethlie Ann Fonda, Teri Friedrichs, Everett Frost, Steve Futterman, Cy Gius, Richard Gollance, Bob Gottlieb, Debbie Gould, Bob Gowa, Georg Gugelberger, Tom Halle, Michael Harriton, Alison Hershey, Celia Hirschman, Terry Hodel, Peggy Holter, Sammy Israel, Alan Kanter, Mike King, Joe Klebanoff, Dudley Knight, Helen Koblin, Barbara Kraft, Linda Krausen, Alma Landsberger, Larry Lieberman, Fran Lipsker, Josh Lipton, Stephen Mamber, Bill Margolis, Petrie Mason, Jerry McBride, Maureen McIlroy, Tim McGovern, Susan Miller, Louis Miranda Jr., Sam Mittleman, Charles Morgan, Larry Moss, Bob Mundy, Marsha Necheles, Richard Nielsen, Robin O'Brian, Fred Parks, Ron Ridenour, Gregg Roebuck, Brian Rosenberg, Mark Rosenthal, A.P. Russo, Susan Sellers, Benjie Shapiro, Dave Simpson, Pearl Skotnes, Clare Spark Loeb, Craig Spurgeon, Ivan Thoen, K.C. Thompson, Richard Triscari, Phil Tuttle, Catherine Uniack, Paul Vangelisti, Bill Vestal, Diane Wildman, Paul Young, Allen Zak, Alex Zimmerman, and all the fantastic marathon volunteers, too numerous to mention.

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Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 Watts. Our studios and offices are at 3729 Cahuenga Blvd. W. in North Hollywood 91604. Phones: 877-2711, 984-2711.

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Subscribe!

The cost of freedom must be shared by those who would enjoy it. For May, we need 200 new subscriptions and 860 renewals to meet our budget of $22,500. It is important for all those who pledged during the Marathon to redeem that pledge as soon as possible, so it won't all have to be done over again. . . .

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Pentagon Papers Debriefing

Daniel Ellsberg

Anthony Russo

Photos: Meris Powell

For almost a decade, the American anti-war movement has tried to inject the Indochina War into the courtroom—and place the issues of the war before a jury. In 1967, the Oakland Seven tried to make the war an issue in their trial; in 1969 the Chicago Eight wanted to introduce testimony relating to *why* they came to the Convention. And each time the war was ruled irrelevant.

But during the Pentagon Papers Trial in Los Angeles, the war *has* been at issue, and discussed in excruciating detail. Starting with the 1940's, when American diplomats in Indochina recognized that Ho Chi Minh was a true nationalist leader with broad-based support of the Vietnamese people; continuing on into the 1950's, when the United States sabotaged the Geneva Accords and installed Ngo Dinh Diem as President of South Vietnam; including the events of the 1960's—1963, the United States helped in the coup d'etat to overthrow Diem. 1965, U.S. Ambassador to Saigon Henry Cabot Lodge called the South Vietnamese President and told him that U.S. Marines were about to land at Da Nang, and that he'd better call a press conference and invite American troops into his country. The clandestine operations against the Democratic Republic of Vietanm in 1964. And the middle 60's, when the U.S. sabotaged every peace-making mission. Etc. . . . Tom Hayden, Noam Chomsky, McGeorge Bundy, John Kenneth Galbraith, Arthur Schlessinger, Theodore Sorensen, Howard Zinn, a CIA analyst, a retired Rear Admiral, a Lieutenant General, and of course Daniel Ellsberg and Anthony Russo all gave testimony describing U.S. involvement in Indochinese affairs.

As if this weren't enough, there's the issue of freedom of information. Is it possible to steal information? Can people be convicted for releasing information if the government hasn't authorized its release? Does all this violate the First Amendment? What about the public's right to know—or does this right exist?

These are some of the issues being raised at the Pentagon Papers Trial, the transcript of which runs over 20,000 pages. Since that's too much to read, listen to *Pentagon Papers Debriefing I, II and III*, on the second, third and fourth Saturdays in May at 7:00 p.m. (and rebroadcast each following Monday afternoon at 2:00 p.m.). In addition, we will air a special program at 7:00 p.m. on the day the jury goes out for its deliberations. Included will be members of the Defense, hopefully the Prosecution, and members of the national press who have been covering the Trial.

Earl Ofari joins kpfk

The first modest assignment for our newest staff member was to cover China! Earl has just returned from a three-week tour of the People's Republic under the auspices of KPFK and the *Guardian.* He will discuss his impressions and respond to listeners' questions on *China Report,* Wednesday May 16, 8:30 p.m.

Earl's investigative articles have appeared in the Los Angeles *Free Press,* the *Guardian, Black Scholar* and *Black World,* among others. He's authored two books: *Myth of Black Capitalism* (Monthly Review Press) and *"Let Your Motto Be Resistance"—The Life and Thought of Henry Highland Garnet* (Beacon Press).

Earl will be reporting, creating documentaries, playing jazz host, and in many ways adding to KPFK's programming dimensions.

Maydays:

from the international fronts

Spring, awakening, May—the time of the year when revolutions are made and celebrated. During this month we feature the multilingual songs of protest against the empires of our time. From the stone caves of Greece to the street caves of Vietnam come the poets, the music makers, the theater of imaginative voices.

A special feature within this context is our focus upon the other America to our south, the continent which is politically and culturally in the springtime of its years. A peculiar combination of Spain's Catholic heritage and America's *protest*antism, Latin America's poets have long been expressing their particular reality: a reality which is intense and consciously involved in political and intellectual struggle. The lands of Latin America vary widely in thought and heritage, from the European countries of Chile, Uruguay and Argentina, to the African influenced areas of Brazil and the Caribbean, to the Indian cultures of the Andes and Central America. This special series will include the poetry and music to come out of these countries, and an analysis by Professor Donald Bray, of the political climate at the moment.

Maydays feature live studio poetry readings, a two-and-a-half hour tribute to Paul Robeson, a ProVisional Theater production of its Vietnam Primer *Xa,* a reading of *Man's Fate* in its entirety, the Dutch revolutionary opera *Reconstruction,* and dozens of spring-infested manifestations for the May-at-heart.

Luciano Berio, featured composer of the 1972 Holland Festival.

Holland Festival

Once again, during the month of May, KPFK will broadcast the entire 1972 Holland Festival, one of Europe's most prestigious and consistently fascinating music festivals. There are seven programs this year, and the featured composer is the contemporary Italian, Luciano Berio. You'll hear the revised, five-movement version of his *Sinfonia* (with the Swingle Singers) as well as the premieres of several new works. And for you vocal connoisseurs, Mozart arias sung by the New Zealand soprano, Kiri Te Kanawa. Each Tuesday and Thursday at 8:30 p.m.

Mazel Tov, David

KPFK's Music Director, David Cloud, has won the 1972 Best Special Program Award from the Southern California Interchapter Council of Sigma Alpha Iota, the national music honorary. The winning entry was *A Stravinsky Memorial,* a program created from a live broadcast on KPFK the day after Stravinsky's death featuring music, commentary, and reminiscences of the great Russian master who lived in Los Angeles for more than 20 years. The revised version of *A Stravinsky Memorial* was first broadcast on April 6, 1972, the first anniversary of Stravinsky's death.

the STAFF

6472 Santa Monica Boulevard Hollywood California 90038

The Newsweekly with Prescience

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FILM OF THE MONTH CLUB:

Before the Revolution

Written and Directed by
BERNARDO BERTOLUCCI

SATURDAY, MAY 12 – Midnight
SUNDAY, MAY 13 – Noon

At the Beverly Canon Theater,
205 N. Canon Drive, Beverly Hills

". . . It is the story of a boy who discovers that he is not single-minded enough to be a revolutionary, that he is too deeply involved in the beauty of life as it is *before* the revolution. . . (this film) doesn't widen the screen; it makes you widen your eyes. The world has opened: it is the power of art." – Pauline Kael: *Life* Movie Review, August 1965.

For reservations, phone 980-5735 only between 11 a.m. and 6 p.m. beginning Monday, May 7.

IMPORTANT INFORMATION ABOUT L.A.'s NEWEST AND MOST EXCLUSIVE FILM GROUP:

In April, KPFK inaugurated a new service for its listener-sponsors: the KPFK Film-of-the-Month Club. At least once a month, FOTMC members may attend free special screenings of important new films and/or film classics. The private showings take place weekends at the Beverly Canon or New Vagabond Theaters. These facilities, as well as some of the films, are being made available to the Club by theater operator Franklin Urbach.

Film-of-the-Month Club membership is available to annual subscribers when they renew promptly, and is automatically bestowed on 3729 Club members. Here's how *you* can join:

**Wait until your subscription is up for renewal—then renew within 10 days after receiving your first notice.

**Give a full year's gift subscription to someone you care for.

**Convert to the 3729 Club, whose members are *automatically* Film of the Month Clubbers (see page 24).

**Renew your subscription up to 12 months early.

Membership was briefly opened to NEW subscribers, during the April Marathon. If you requested FOTMC membership with a subscription pledge, you must redeem your pledge by May 15 to receive this extraordinary premium.

I am a regular, paid-up subscriber. Please enroll me in the Film-of-the-Month Club.

Please check appropriate box and fill out temporary card. Mail *entire* coupon with your check to: KPFK, North Hollywood, California 91608.

JAN / FEB / MARCH / APRIL / MAY / JUNE / JULY / AUG
SEPT / OCT / NOV / DEC

KPFK FILM of the MONTH CLUB

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Omnis KPFK in Partes Quinque Divisa Est...

Here is a listing of all of our regular programs (alphabetically, by category), with their day and time. Check to see if any of your favorites have been rescheduled, and look into some of our new series. For more program detail, see individual listings. Please remember that all times are approximate, rather than exact.

PROGRAM:	*EVERY:*
CLASSICAL MUSIC	
Johann Sebastian Bach	Sun., 8 am
Chapel, Coury, Countryside	Mon., 9 pm
Holland Festival, 1972	Tu., Th., 8:30 pm
William Malloch Programme	Sat., 10 pm
Morning Concert	Mon.–Fri., 6 am
Music Not For Export	Sun., 7:30 pm
Noon Concert	Mon.–Fri., noon
Sunday Opera	Sun., 1 pm
FOLK, BLUES, ETHNIC, ROCK	
Captain Midnight/Nightangels	Sat.–Thurs., midnight
Ethnic Music	Mon.–Fri., 10 am
Folk Music (Davis)	Sat., 10:30 am
Folk Scene (Larmans)	Th., 4 pm; Sun., 9:30 pm
Mundo Chicano	Fri., 9 pm
Music Black & White	Tues., 4 pm
Nommo	Sat., 3 pm
Preachin' the Blues	Sat., 1:30 pm
Soft Core Phonography	Fri./Sat., 2 am
Sunday Gummies	Sun., 6 am
THE SPOKEN ARTS	
Apogee	Thurs., 11:30 pm
Big Broadcast: old radio	Sat., 12:30 pm
Consciousness Industry	2nd & 4th Sat., 6:30 pm
Critique	Fri., 2 pm
Grass Roots Salon	Fri., 3:30 pm
Carlos Hagen Presents	Sun., 8:30 pm
Halfway Down the Stairs	Sat., 9:30 am
Hour 25: sf	Fri., 11 pm
Morning Reading	Mon.–Fri., 9:30 am
Play of the Week	Wed., 2 pm
Poetry–Live	1st & 3rd Fri., 8 pm
Sour Apple Tree	Sun., 6:45 pm
Spectrum	Tues., 2 pm
Trans	Sat., 8 am
Zymurgy (music, too)	Sat., 8 pm

PROGRAM:	*EVERY:*
PUBLIC AFFAIRS	
Advocates	Fri., 11 am
Among Consenting Adults	2nd & 4th Tues., 11 pm
Beyond the News	Tu., Th., Fri., 7 pm
Calendar of Events	Mon.–Fri., 9:20 am, Mon.–Sat., 5:50 pm
Dealing	Mon.–Fri., 5 pm
Earthlog	Mon., Wed., Fri., 4 pm
Foreign Press Report	Tu., Fri., 6:45 pm
From the Center	Thurs., 11 am
Gay at Heart	3rd Tues., 11 pm
Labor Report	Wed., 6:45 pm
Makin' It	Wed., 11 am
La Raza Nueva	Mon., 8 pm
News–morning	Mon.–Fri., 9 am
News–Evening	Daily, 6 pm
No Appointment Necessary	Mon., 10 pm
The Other Minority	1st Mon., 11 am
Pentagon Papers Debriefing	2nd, 3rd, 4th Sat., 7 pm
Redealing	Sat., 4:30 pm
♀♀♀♀♀	Tues., 11 am
COMMENTATORS	
Jack Gariss: Bio-Meditation	Sun., 9 am
Dorothy Healey: Soapbox	2nd & 4th Mon., 7 pm
Ida Honorof: Consumer report	Mon., 6:45 pm; Wed.11:30 am
Herschel Lymon: Come to Life	Sun., 10 am
Opinion	Wed., 7 pm
Lowell Ponte: Soapbox	1st & 3rd Mon., 7 pm
Tom Ritt	Sun., 10:45 am
Jean Shepherd: Humor	Sun., 12:15 pm
Student Union/Peace & Justice	1st & 3rd Sat., 6:30 pm
Union of Vietnamese in US	Sun., 6:30 pm
William Winter: Analysis	Thurs., 6:45 pm
Margaret Wright	Sun., 5 pm

Come join us at KPFK's

Live Events During Maydays

You subscribe to KPFK, you listen to your favorite programs, you enjoy looking through the Folio *every month to see what's coming up. But have you ever come down to the station and participated in any of our live events? We think you'll find it quite worth the extra effort to come join us, meet some of the staff and volunteers whose voices you already know, make friends with other listener-sponsors, and take part in the interesting activities we have planned. We look forward to getting to know more and more of you during our Maydays.*

Our address is 3729 Cahuenga Boulevard West, in North Hollywood. Take the Lankershim exit off the Hollywood Freeway, and look for the square brick building across the street from Cindy's. We have a smallish parking lot, and there is plenty of other parking space nearby.

FESTIVAL PLAYERS OF CALIFORNIA

WEDNESDAY, MAY 2, 8:00 p.m.

Patricia Garside, flute
Dorye Roettger, oboe
Todd Miller, percussion
Delores Stevens, piano

Music by
Loeillet
Robbins
Schmidt
Winters
Surinach

This is the last in the series of chamber music concerts we have been presenting at KPFK. The performance will be in Studio "A". Seating is limited. Phone the station for a free ticket. First come, first served (You must have a ticket to get in!).

LIVE CONCERT OF JAVANESE MUSIC

SATURDAY, MAY 26, 8:00 p.m.
KPFK'S STRANGE HALL, UPSTAIRS
$1.00 Donation — Bring Pillow — Be Prompt

Performing will be a *Gadon*, or chamber ensemble, formed from the larger *Gamelan* currently based at CalArts, playing music from the Central Javanese Court tradition. It is as much of an experience to *see* the percussion performance as it is to hear it.

Director Ki Wasitodipuro is a leading figure in the musical life of Indonesia. The ensemble begins a tour in June; this may well be one of the last opportunities to hear and see the group in this area. If you can't come join us, be sure to tune in.

INTRODUCING
NEW LIVE STUDIO "A" POETRY READINGS

1st and 3rd Fridays of the Month
Audience Invited — $1.00 Donation
8:00 p.m. Studio A Be Prompt

Friday, May 4th:

POEMS AGAINST EMPIRE

For Kent and Jackson: In Memoriam

Poets Jack Hirschman and Paul Vangelisti present international poems of protest, many in original translation.

Haiti
Greece
Italy
Puerto Rico
Cuba
France
Vietnam
U.S.A.

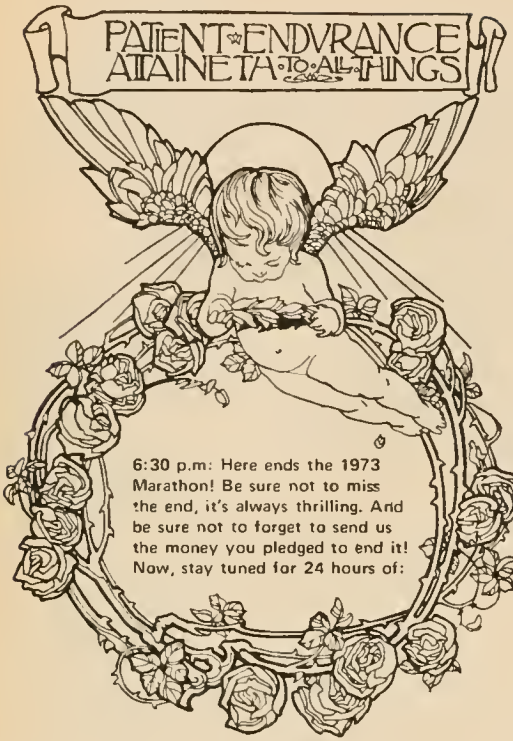
Friday, May 18th:

WATTS WRITERS WORKSHOP

Anthony Hamilton, Richard Dido, Otis Smith and Julia Lewis, Pearl McGee and Charlie Brown, members of the Workshop in a special presentation.

Third World Poetry

tuesday 1


PATIENT ENDVRANCE
ATTAINETH TO ALL THINGS
6:30 p.m: Here ends the 1973 Marathon! Be sure not to miss the end, it's always thrilling. And be sure not to forget to send us the money you pledged to end it! Now, stay tuned for 24 hours of:

BACH BACH BACH BACH
BACH BACH BACH BACH

wednesday 2

BACH BACH BACH BACH
BACH BACH BACH BACH

12:00 NOON CONCERT

A concert by members of the Festival Players of California recorded live on February 7, 1973, in KPFK's Studio A. Gottfried Heinrich Stolzel: *Sonata.* J.S. Bach: *Concerto in C Minor.* Donal Michalsky: *Trio Concertino.* Johannes Brahms: *Trio in E-Flat,* Op. 40. Hyman Goodman, violin; Dorye Roettger, oboe; Robert Henderson, horn; Sharon Davis, piano. Informal commentary about the music and the musicians by Dorye Roettger. Stereo.

BACH BACH BACH BACH
BACH BACH BACH BACH
BACH BACH BACH BACH
BACH BACH BACH BACH

6:30 THE EVENING NEWS

7:30 OPEN HOUR

This time slot is left open so that we may bring you late-breaking developments in News, Public Affairs, or the Arts.

8:30 STUDIO "A" CONCERT – X

Pianist Alexandre Hrisanide plays a most unusual program of works by Roumanian composers George Enesco, Paul Constantinescu, Dinu Ghezzo, Alexandre Hrisanide, and that grand-dada of them all, Erik Satie. Recorded in KPFK's Studio A on January 23, 1973. David Cloud hosts. Stereo.

9:45 AN INFORMAL TALK WITH CHE GUEVARA

Our archives yielded this extraordinary find—a conversation with the revolutionary leader conducted by Chris Koch in the early 60's in New York. Professor Donald Bray introduces the program and discusses Che's impact upon the development of contemporary revolutionary movements. (To be rebroadcast Thursday the 3rd, 2:00 p.m.)

10:40 EL 26 DE JULIO

Music, poetry and history are bound in this commemorative of the beginning of the Cuban Revolution. The music relates some of the events which occurred during the Revolution and includes songs in honor of Che and Fidel. The poetry is read by Nina Serrano, Elias Hruska Y Cortez and Mirta Chabran. Much of the material is from Cuban recordings not generally available in this country. It is presented in a beautiful mixture to recreate the Revolutionary spirit of the Cuban people. Some of the narration is in English, but most of the program is in Spanish. (to be rebroadcast Thursday the 3rd, 2:40 p.m.)

12:00 CAPTAIN MIDNIGHT

Rock / Blues / Folk

3 thursday

6:00 MORNING CONCERT

Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, others.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING: Man's Fate

This month, we present the classic revolutionary novel by the young Andre Malraux, published in 1933. The work is an account of a crucial episode in the early days of the Chinese revolution and a foreshadow of the contemporary world. Ironically, Malraux, who delineated the revolutionary impulse in literature forty years ago, is today's French Ministre de Culture, appointed by the General himself. Bill Hunt of the ProVisional Theater, reads this month-long presentation for the May-at-heart.

10:00 SOUNDS OF AFRICA

With Philemon Hou.

10:30 ETHNIC MUSIC

Music indigenous, spontaneous, and authentic.

11:00 FROM THE CENTER

Socialism with a Human Countenance: A leisurely, learned history of the idea of "community with a human countenance," and of the beginning of the philosophy of non-violence. Eduard Goldstuecker, Czech philosopher, now Visiting Professor of Comparative Literature at Sussex University, is interviewed by Milton Mayer, consultant to the Center.

Are Socialism and Nationalism Compatible? Milton Mayer argues that since socialism is inherently international, it must be incompatible with nationalism. Professor Goldstuecker counters that nationalism may not be dead, but historically surpassed, lingering on only as a potent ideological concept. A supranational creation will work, he says, only if complete equality is built into the system from the beginning. *Two programs from the Center for the Study of Democratic Institutions.*

12:00 NOON CONCERT

Music of Gian Francesco Malipiero (1882 -).
First Dialogue (for orchestra)—Orchestra "Alessandro Scarlatti" of Naples, Dean Dixon conductor (11). *Second Dialogue* (for two pianos)—Eli Perrotta and Chiaralberta Pastorelli, duo-pianists (12). *Third Dialogue* (for voice and two pianos)—Alfred Noble, tenor; Eli Perrotta and Chiaralberta Pastorelli, duo-pianists (7). *Fourth Dialogue* (for five winds)—Instrumental ensemble conducted by Pietro Santi (12). *Fifth Dialogue* (for viola and orchestra)—Bruno Giuranna, viola; Symphony Orchestra of RAI, Turin, Mario Rossi conductor (17). *Sixth Dialogue* (for harpsichord and orchestra)—Isabelle Nef, harpsichord; Symphony Orchestra of RAI, Turin, Fulvio Vernizzi conductor (13). *Seventh Dialogue* (for two pianos and orchestra)—Gino Gorini and Sergio Lorenzi, duo-pianists; Symphony Orchestra of RAI, Rome, Ettore Gracis conductor (15). *Eighth Dialogue* (for baritone and small orchestra)—Enzo Sordello, baritone; Orchestra "Alessandro Scarlatti" of Naples, Dean Dixon conductor (16). Program material courtesy of RAI (Radio Italiana). David Cloud hosts. Mono.

2:00 AN INFORMAL TALK WITH CHE GUEVARA

Rebroadcast from Wednesday the 2nd, 9:45 p.m.

2:40 EL 26 DE JULIO

Rebroadcast from Wednesday the 2nd, 10:40 p.m.

4:00 FOLK SCENE

With Roz and Howard Larman.

5:00 DEALING

News and views set to music, featuring reviewers and commentators Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey, Richard Gollance and Monte Landis, on various days throughout the week. Plus Terry Hodel's calendar. Barbara Cady produces.

For Karl Marx, on his birthday: Thursday, 9:45 pm, Friday 2:30 pm

6:00 THE EVENING NEWS

6:45 WILLIAM WINTER: News Analysis

7:00 BEYOND THE NEWS

KPFK's News Department seeks to bring the important news items of the day into perspective with additional analysis, background and detail.

7:30 OPEN HOUR

We leave this time slot open, so that we may bring you late-breaking developments in News, Public Affairs, or the Arts.

8:30 THE 1972 HOLLAND FESTIVAL – I

Luciano Berio: *Nones per orchestra* (1954). Dmitri Shostakovitch: *Symphony No. 10 in E Minor,* Op. 93 (1953). Amsterdam Philharmonic Orchestra, Anton Kersjes conductor. Tapes courtesy of Radio Nederland. Stereo.

9:45 IN HONOR OF KARL MARX

Prepared by the Movement for Jewish Alternatives, this program will focus on a creative portrayal of the philosophy of Marx, and its implications for Jewish life today. Friday, May 4th, marks the 155th anniversary of the economist's birth. (to be rebroadcast Friday the 4th, 2:30 p.m.)

10:45 DOWN THERE NEXT TO HELL ITSELF

An interview with prisoner/organizer James Barrett, who, while serving a life sentence in Massachusetts prisons, has become an organizer of the state's prison population. At Christmas 1972, he organized a fast, with the demand that the money saved on food be given to people too poor to afford meals at Christmastime. 1000 prisoners participated in the fast. Barrett talks with Nick Egleson and Bonnie Bellow about his life in prison, and about the slow decay of the racism he learned growing up poor and Irish in South Boston. He has been transformed by what he has seen in prison, and by the lives and writings of the Jackson brothers. Recorded in the Charles Street Jail, Boston, on February 8 1973, for WBAI. (to be rebroadcast Tuesday the 8th, 3:00 p.m.)

11:30 APOGEE

A program of philosophical opinion. The primary accelerates. The precession evolves. Find out what the inside of Mitchell Harding's head looks like. Yuecch!

12:00 NIGHTANGELS

Engineer Rick, or the Transmitter's Revenge.

4 friday

6:00 MORNING CONCERT

Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, others.

9:30 THE MORNING READING

Man's Fate, a novel by Andre Malraux published in 1933, telling of the Chinese revolution, is read by Bill Hunt.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 THE ADVOCATES

The audio portion of KCET's forum.

12:00 NOON CONCERT

New Releases. A survey of the latest offerings on record from this country as well as overseas. David Cloud hosts. Stereo.

2:00 CRITIQUE

A look at current books, film, theater, music.

2:30 IN HONOR OF KARL MARX

Rebroadcast from Thursday the 3rd, 9:45 p.m.

3:30 GRASS ROOTS SALON
Decia Baker, formerly of Community Arts, and Elliott Mittler alternate each Friday to bring you grass roots artists and plush dichondra types from the creative community. Today: Children's Theater—is it for kids or adults? Decia Baker discusses the state of children's theater with a group of directors and producers who have generated some of the best children's plays in Los Angeles.

4:00 EARTHLOG
Anti-plastic earthology. Mike Hodel hosts.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 FOREIGN PRESS REPORT: Israel
With Oded E'Dan, Israeli State Radio correspondent.

6:55 REPORT TO THE LISTENER: Will Lewis

7:00 BEYOND THE NEWS

Illustration by John Heartfield, anti-fascist artist of the 30's.

8:00 POEMS AGAINST EMPIRE
A live Studio A reading, to which you are invited, of the international poetry of protest. Poets Jack Hirschman and Paul Vangelisti present poems and original translations as a memorial to the students shot at Kent and Jackson on this day in 1970. (to be rebroadcast Friday the 11th, 2:30 p.m.)

9:00 MUNDO CHICANO
Musica para La Raza, y los demas tambien. Featuring news and guests of interest to the Chicano and Latino communities, and music of all kinds. Antonio Salazar hosts.

11:00 HOUR 25: sf
Science, science fiction, and fantasy, with Mike Hodel, Kathy Calkin-and John Henry Thong.

2:00 SOFT CORE PHONOGRAPHY
Mellow music, old radio shows, and Jay Lacey.

5 saturday

8:00 TRANS: Mandala
A discussion of the idea and practical application of the mandala with special emphasis on the visual mandala. Participants include Roberto Matiello, New York mandala artist, Karl Heussenstamm, "new consciousness" artist and author. *Trans* producers A. Foulger, James and Debra Farrell and K. Heussenstamm will answer phones for part of the program.

9:30 HALFWAY DOWN THE STAIRS
With Uncle Ruthie (Ruth Buell). Everything You Always Wanted To Know About Childhood But Were Not Allowed to Ask. Fun and Games for Kids and responsible adults.

10:30 FOLK MUSIC
With John Davis.

12:30 THE BIG BROADCAST
To Have and Have Not, starring Humphrey Bogart and Lauren Bacall.

1:30 PREACHIN' THE BLUES
Frank Scott brings you tastes of this unique and vital music, sometimes with live guests.

3:00 NOMMO
Contemporary soulsounds, with Kaimu.

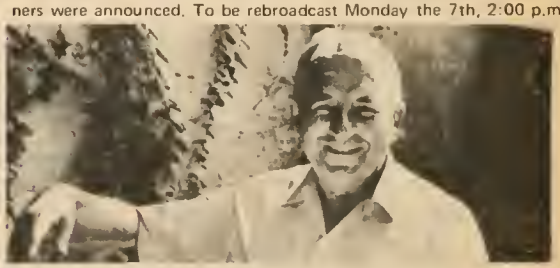
4:30 REDEALING
The best of the week's *Dealing*, produced by Barbara Cady and hosted by Gail DeLott.

5:50 WEEKEND CALENDAR
Produced by Terry Hodel.

6:00 THE SATURDAY NEWS
With Larry Moss.

6:30 STUDENT UNION FOR PEACE AND JUSTICE
Interviews relating to current movement issues.

7:00 KABUKI
Leonard Pronko, director of this year's winner of the American College Theater Festival from the Pacific-South circuit, Alexandra Navakovich and Peter Hirst, participants in Mr. Pronko's evening of *Kabuki*, are interviewed by Fran Lipsker and present a short selection from one of the Kabuki plays. The works are being presented currently at the National Festival held in Washington's Kennedy Center. (originally recorded in February before the winners were announced. To be rebroadcast Monday the 7th, 2:00 p.m.)



8:00 ZYMURGY
"It sounded as though a pack of rats were being slowly tortured to death, and meanwhile, from time to time, a dying cow groaned." So wrote a Berlin music critic in 1932 when Nicolas Slonimsky conducted a work by the American composer Wallingford Riegger. Undaunted, Slonimsky continued to champion the cause of modern music and was among the very first to conduct the major works of Ives, Varese, and Ruggles. Tonight, one week after his 79th birthday, he pays a visit to Everett Frost and David Cloud to reminisce about music then and now and to present the world premiere broadcast of several of his recently-composed *Minitudes* for piano solo. (Don't miss this one!)

10:00 THE WILLIAM MALLOCH PROGRAMME
Says he, A sportive, surprising and (hopefully) illuminating musical (mostly classical) treasure hunt conducted by the composer, critic and former music director of KPFK.

12:00 CAPTAIN MIDNIGHT

sunday 6

6:00 THE SUNDAY GUMMIES
Darrell and the Dillies get the job playing for the camp dance and are picked up by a troupe of Portuguese sculptors.

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
Second Sunday after Easter. The featured work on this program will be the *Cantata No. 104, Du Hirte Israel, hoere.* Soloists, Bach Chorus, and Orchestra of the Amsterdam Philharmonic Society, Andre Vandernoot conductor (Vanguard SRV 219).

9:00 BIO-MEDITATION WITH JACK GARISS
Experiential-experimental exploration of states of consciousness

10:00 COME TO LIFE
A human growth center of the air, with Herschel Lymon.

10:45 GATHER 'ROUND THE STAKE
With Tom Ritt and open phones.

12:15 JEAN SHEPHERD: Humor from N.Y.C.

1:00 THE SUNDAY OPERA
Delius: *A Village Romeo and Juliet*—Soloists: Robert Tear, Elizabeth Harwood, John Shirley-Quirk; The John Aldis Choir and the Royal Philharmonic Orchesta, conducted by Mere-Dith Davies (Angel SBLX 3784). Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT ON SCHOOLS
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.

6:45 THE SOUR APPLE TREE
Feminists Judy Chicago, Sheila De Brettville and Arlene Raven discuss the goals and philosophy of the Feminist Art Workshop they are in the process of forming in Los Angeles. The interviewer is Clare Spark-Loeb.

7:30 MUSIC NOT FOR EXPORT: The Great Czech Whatzit
Emil Frantisek Burian: *Vojna*—Various Speaking, Singing and Instrumental Ensembles, Vlastimil Pinkas conducting. Joe Cooper hosts. Stereo.

8:30 CARLOS HAGEN PRESENTS
An evening in Appalachia. A fascinating documentary on daily life in Appalachia based on interviews, conversations and field recordings. We visit some old rural cemeteries, local homes and gardens and front porches. The residents share with us some cooking recipes, tell of the old art of quilting, how they feel about big cities, tell how the old times really were and we also learn about some of the disturbing changes brought to Appalachia by "progress."

9:30 FOLK SCENE
Don't fret . . . Roz and Howard Larman will fit all those guitars, banjos, recently release, unreleased, re-released recordings into your speakers, with a guest or two for added fun.

12:00 CAPTAIN MIDNIGHT: Rock/Folk/Blues

7 monday

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9 00, with Diane Wildman, Terry Hodel, others.

9:30 THE MORNING READING: Man's Fate
The classic revolutionary novel by the young Andre Malraux, published in 1933. The work is an account of a crucial episode in the early days of the Chinese revolution and a foreshadow of the contemporary world. Ironically, Malraux, who delineated the revolutionary impulse in literature forty years ago, is today's French Ministre de Culture, appointed under the General himself. Bill Hunt, of the ProVisional Theater in Los Angeles, presents a month-long reading for the May-at-heart.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 THE OTHER MINORITY
Mitch Pomerantz hosts this live program on the problems and solutions of the physically handicapped. The program features live guests and open phones.

12:00 NOON CONCERT
Vocal and Instrumental Music of Gustav Holst.
Four Songs, op. 35; This have I done; Jesu, thou the Virgin-born; Two Carols, Terzetto for flute, oboe, viola; Six canons; The Evening Watch—Peter Pears, Norbert Brainin, voice; Richard Adeney, flute; Peter Graeme, oboe; Cecil Aronowitz, viola; Viola Tunnard, piano; The Purcell Singers, Imogen Holst conductor (Argo ZRG 5497). *Choral Hymns from the Rig Veda op. 26, No. 3*—The Purcell Singers. *Savatri, op. 25*—Janet Baker; Robert Tear, Thomas Hemsley; The Purcell Singers; English Chamber Orchestra, Imogen Holst conductor. Katherine Calkin hosts.

2:00 KABUKI
Rebroadcast from Saturday the 5th, 7:00 p.m

3:00 DOWN THERE NEXT TO HELL ITSELF
Rebroadcast from Thursday the 3rd, 10.45 p.m.

4:00 EARTHLOG
Produced and hosted by Mike Hodel.

5:00 DEALING
News and views set to music, featuring reviewers and commentators Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey, Richard Gollance and Monte Landis, on various days. Also, Terry Hodel's calendar. Produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 REPORT TO THE CONSUMER
With Ida Honorof.

7:00 SOAP BOX
Lowell Ponte a right-wing anarchist viewpoint

8:00 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.

9:00 CHAPEL, COURT AND COUNTRYSIDE: A program of Renaissance and early Baroque music.
A Tribute to Roger Wagner—I: The first of two programs honoring Roger Wagner, the foremost conductor of Renaissance vocal music. Tonight, *Echoes From a Sixteenth-Century Cathedral,* the first good recording of Renaissance sacred choral music released in this country. Katherine Calkin hosts.

10:00 NO APPOINTMENT NECESSARY
The "Professional" program, each week a different discipline on a revolving regular monthly basis. Tonight, attorney David Finkel with issues on the law.

11:00 A RAINBOW FOR THE CHRISTIAN WEST
According to Jack Hirschman, who presents his original translations of Haitian poet Rene Depestre, the work is "intended as an exorcism through voodoo. . . of Southern-white dynastic decay." Depestre is a contemporary revolutionary living in Cuba. The poems are newly published by the Red Hill Press, California.

12:00 CAPTAIN MIDNIGHT

tuesday 8

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, others.

9:30 THE MORNING READING
This month's reading is of *Man's Fate* by Andre Malraux read by Bill Hunt, of the ProVisional Theater. For the May-at-heart.

10:00 MUSIC OF LEBANON
The music of this still-young Middle Eastern country is a combination of that of the east and the west, with a particularly strong French influence. Joseph Ciprut hosts.

10:30 ETHNIC MUSIC
More music from the world's peoples.

11:00
WOMEN AS HEALTH CONSUMERS
The trend towards "controlling our bodies" continues in the women's movement, with the mushrooming of "self-help clinics"where women give each other gynecological examinations and support over the disposition of unexpected pregnancies. This program presents some of the ideology of the changing attitude of women toward doctors and "female ailments." Ellen Frankfort, medical writer and author of *Vaginal Politics,* talks about women as health consumers in light of what she terms the failure of our health care system. A highlight of her talk revolves around the historical controversy surrounding the treatment of breast cancer.

12:00 NOON CONCERT
The Music of Lalande–I. *Exaltabo te; Nisi Dominus*–Philippe Caillard Vocal Ensemble; Jean-Marie Leclair Instrumental Ensemble, Louis Fremaux conductor (Westminster XWN 18784). *Te Deum*–Chorale des Jeunesses Musicales de France; Jean-Francois Paillard Orchestra, Louis Martini conductor. Katherine Calkin hosts.

2:00 SPECTRUM
With Carlos Hagen.

3:00 THE BIG BROADCAST
Rebroadcast from Saturday the 5th, 12:30 p.m.

4:00 MUSIC BLACK AND WHITE
There is a great deal in common between the music of poor whites and the music of poor blacks. Nawana Davis makes it all clear and brings it all together.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 FOREIGN PRESS REPORT: Latin America
With Professor Donald Bray, CSULA.

7:00 BEYOND THE NEWS
In-depth coverage of recent significant news items, produced by KPFK's News Department.

7:30 OPEN HOUR

8:30 THE 1972 HOLLAND FESTIVAL – II
Alessandro Marcello: *Concerto for Oboe and Orchestra in D Minor.* David Porcelijn: *10-5-6-5A* (1971)–World Premiere. Ernst Krenek: *Kitharaulos, for Harp, Oboe and String Orchestra* (1971)–World Premiere. C.P.E. Bach: *Sonata in G Minor for Oboe and Basso Continuo.* Frank Martin: *Three Oances for Harp, Oboe, Solo String Quintet and Strings.* Radio Chamber Orchestra of the Netherlands Broadcasting Foundation, David Atherton conductor. Soloists: Ursula Holliger, harp; Heinz Holliger, oboe. Tapes courtesy of Radio Nederland. Stereo.

Chilean students help build housing.
Photo: Ted Polunbaum/LNS

10:00 CHILE: The Cry of a Nation Evolving
Because no words suffice for this cry
it lives as a blood-colored syllable. – Pablo Neruda.
And so we look through May-tinted glasses at the blood and flesh-colored syllables of Chilean poets, such as Neruda, Nicanor Parra, and Gonzalo Rojas–and a bit of what a relatively open cultural and social climate can create. Produced by Teri Friedrichs and Eduardo Castro. (to be rebroadcast Thursday the 17th, 2:00 p.m.)

11:00 AMONG CONSENTING ADULTS
An attempt to break down walls of fear and ignorance about sex which still exist in today's "liberated society." Hosts Jeremy Shapiro and Barbara Spark invite you to join in by phone.

12:00 CAPTAIN MIDNIGHT

wednesday 9

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, others.

9:30 THE MORNING READING
Another episode in our month-long presentation of Andre Malraux's 1933 novel of China's revolution, *Man's Fate,* read by Bill Hunt of the ProVisional Theater.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 MAKIN' IT
A program by and for low-income people. Produced by the Committee the Win the War on Poverty.

11:30 REPORT TO THE CONSUMER: Ida Honorof
The Impound Racket – I. Savings and Loan companies are constantly "borrowing from their customers" for taxes and insurance, without paying for the use of this money. Ida Honorof interviews attorney David Rosenfield, who has represented plaintiffs in class-action suits, on the subject of "impounds." Part II of this interview will be aired next Wednesday at 11:30 a.m.

12:00 NOON CONCERT

Choral music and songs of Mendelssohn: *Hoer mein bitten, Sechs Sprueche, Beati Mortui, Psalm 22, Veni Domine, Ave Maria*—Heinrich Schuetz Choir, Roger Norrington conductor (Argo ZRG 716). *Im Walde, Die Nachtigall, Abschied vom Wald, Der erste Fruehlingstag, Es Fiel ein Rief*—Camerate Vocale, Bremen (Nonesuch H 1081). *Abschiedslied der Zugvoegel, Wie kann ich froh und lustig sein, Herbstlied, Suleika und hatem*—Janet Baker, soprano; Dietrich Fischer Dieskau, baritone; Daniel Barenboim, piano (Angel S 36712). *Die liebende Schreibt, Allnaechtlich im Traume, Fruelingslied, Suleika, Das erste Veilchen, Schilflied, Neue Liebe, Bei der Wiege*—Judith Raskin, soprano; George Schick, piano (Epic LC 3905). Katherine Calkin hosts.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 THE BALCONY

Madame Irma's brothel is a palace of illusion. Outside, a revolution is raging; inside, the fantasies of sex and power are acted out in a hall of mirrors. The superb play by Jean Genet stars Pamela Brown, Patrick Magee and Cyril Cusack in a production directed by Howard Sackler

5:00 DEALING

News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 LABOR REPORT

With the Student Worker Action Committee (SWAC).

7:00 OPINION

A new regular weekly commentary expressing different viewpoints. Tom Hayden tonight—conservative commentator to be selected.

7:30 OPEN HOUR

8:30 TRIBUTE TO PAUL ROBESON

A major documentary prepared by WBAI in 1968, and a favorite, this program presents the songs, dramatic performances, and thoughts of the black performer whose political affiliations were an open affront to the power structure. Howard Feldman has re-edited the archive for this program especially for Pacifica listener month's presentation.

11:00 ELECTRIC IRON: Poems of Vladimir Mayakovsky

Poet Jack Hirschman reads from his translations of the father of street poetry in the 20th century. The work is published by Maya Press, Berkeley. The program features *A Cloud in Trousers,* the first major anarchist prophecy of the Russian revolution. (to be rebroadcast Thursday the 10th, 2:00 p.m.)

12:00 CAPTAIN MIDNIGHT

10 thursday

6:00 MORNING CONCERT

Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, others.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING

Bill Hunt of the Provisional Theater reads Andre Malraux's 1933 novel, *Man's Fate,* on the Chinese revolution.

10:00 SOUNDS OF AFRICA

With Philemon Hou.

10:30 ETHNIC MUSIC

More music, indigenous, spontaneous, authentic.

11:00 FROM THE CENTER

Communism in Russia: the Petrified Revolution. Milton Mayer concludes a conversation with Eduard Goldstuecker about the differences between socialism and communism, and why the Soviet Union has failed to achieve communism. "Only a very rich society, producing in great masses everything the people need, can think about attaining communism."

The Green Revolutions. The nature of peasant revolutions must be understood if the United States policy on foreign aid is to succeed. In a talk with Harvey Wheeler of the Center, Pavel Eisler, Czech economist (deceased), discusses the differences between Soviet and Chinese economic development and explains why the developing nations prefer the Chinese model. *Two programs from the Center for the Study of Democratic Institutions.*

12:00 NOON CONCERT

New Wine in Old Bottles. Ravi Shankar: *Concerto for Sitar and Orchestra*—Ravi Shankar, sitar; London Symphony Orchestra, Andre Previn conductor (Angel S-36806). William Russo: *Three Pieces for Blues Band and Symphony Orchestra*—Siegal-Schwall Band; San Francisco Symphony Orchestra, Seiji Ozawa conductor (Deutsche Grammophon 2530309). Jon Lord: *Concerto for Rock Group and Orchestra*—Deep Purple; Royal Philharmonic Orchestra, Malcolm Arnold conductor (EMI/Harvest SHVL 767). David Cloud hosts. Stereo.

2:00 ELECTRIC IRON: Poems of Vladimir Mayakovsky

Rebroadcast from Wednesday the 9th, 11:00 p.m.

3:00 THE SOUR APPLE TREE: Interview with Marcuse

Philosopher Herbert Marcuse, author of *One-Dimensional Man, Eros and Civilization,* and *Essay on Liberation,* discusses the issues raised by his most recent book, *Counter-Revolution and Revolt* (Beacon Press), in an interview with Clare Spark-Loeb and Robert Gottlieb. Marcuse talks about strategy for the New Left, the connection between art and radical social change, ecology and feminism.

4:00 FOLK SCENE

With Howard and Roz Larman.

5:00 DEALING

News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 WILLIAM WINTER: News Analysis

7:00 BEYOND THE NEWS

A more thorough look at recent news events, produced by KPFK's News Department.

7:30 OPEN HOUR

8:30 THE 1972 HOLLAND FESTIVAL – III

Luciano Berio: *Chemin IIc, for bass-clarinet and orchestra*–Harry Sparnaay, bass clarinet (World Premiere); *Bewegung II, for baritone and orchestra*–Claudio Desderi, baritone; *Ora, for voices and musical instruments*–Christine Legrand, soprano; Claudine Meunier, mezzo-soprano; Raymond Delnoye, flute; Kees van den Berg, alto-oboe; the Swingle Singers (European Premiere); *Sinfonia, for eight voices and orchestra*–the Swingle Singers. Rotterdam Philharmonic Orchestra, Luciano Berio conductor. Tapes courtesy of Radio Nederland. Stereo.

9:40 THE DISINHERITED: Journal of a Palestinian Exile

Excerpts from the book by Fawaz Turki and an interview with the author, plus poetry by Rashid Hussein, Mahmoud Darweesh, and Tawfiq Zayad. This program was originally produced to commemorate the 25th anniversary of the UN Partition Plan on November 29, 1948. (to be rebroadcast Monday the 14th, 3 pm)

10:45 PRESS SHIELD LAWS

A portion of the testimony of Senator Thomas Eagleton, given recently before Senator Ervin's Sub-Committee on Constitutional Rights, concerning Eagleton's proposed press shield law. A main distinction drawn here is between the work done by a reporter when he is "on the job" and information he gets as a private citizen. Produced by Abraham Aig for Pacifica's Washington Bureau. (to be rebroadcast Wednesday the 16th, 3:20 p.m.)

11:30 APOGEE

A program of philosophical opinion. The primary accelerates. The precession evolves. Find out what the inside of Mitchell Harding's head looks like. Yuecch!

12:00 NIGHTANGELS

Any time, Rick Darling

friday 11

6:00 MORNING CONCERT

Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, others.

9:30 THE MORNING READING

Andre Malraux's 1933 novel about China, *Man's Fate*, read by Bill Hunt of the ProVisional Theater.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 THE ADVOCATES

The audio portion of KCET's forum.

12:00 NOON CONCERT

Music from Germany. Christian Cannabich: *Divertissement Concertante in F Major*. J.C.F. Bach: *Trio Sonata in A Major*. Heinrich von Herzogenberg: *Quintet*. Christoph Willibald Gluck: *La Danza*–Kurt Equiluz, tenor, Catherine Gayer, soprano; Frankfurt Chamber Orchestra, Hans Koppenburg conductor. Tapes courtesy of the Association of German Broadcasters. David Berger hosts. Stereo.

2:00 CRITIQUE

A look at current books, music, film, theater.

2:30 POEMS AGAINST EMPIRE

Rebroadcast from Friday the 4th, 8:00 p.m.

3:30 GRASS ROOTS SALON

Television and the Public Concern: How does television view its responsibility to the community at large? Elliott Mittler discusses with Phil Boyer, Manager of KNBC programming, the efforts of commercial television to provide community oriented programs, the FCC, ratings, creativity, public access.

4:00 EARTHLOG

Mike Hodel produces and presides, with guests and open phones.

5:00 DEALING

News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 FOREIGN PRESS REPORT: Japan

With Professor Hans Baerwald, UCLA

6:55 REPORT TO THE LISTENER: Will Lewis

7:00 OPEN HOUR / BEYOND THE NEWS

8:00 SPAIN, TAKE THIS CUP FROM ME

From the work of Peruvian poet Cesar Vallejo, exiled in Paris, a Spanish Civil War fighter who died in the late 1930's. Alvero Cardona Hine reads from this translation recently published by The Red Hill Press. Donald Bray introduces the program with an analysis of present political realities in Peru. (to be rebroadcast Monday the 21st, 3:00 p.m.)

9:00 MUNDO CHICANO

Musica para La Raza, y los demas tambien. News and guests of interest to the Chicano community, and much more. Antonio Salazar hosts.

11:00 HOUR 25: sf

John Henry Thong, Kathy Calkin, and Mike Hodel do science fiction, science, and fantasy.

2:00 SOFT CORE PHONOGRAPHY

Mellow music, old radio shows, and Jay Lacey.

12 saturday

8:00 TRANS: Meditation and the Wesak Festival

T. Saradarian- teacher, author and founder of the Aquarian Education Group continues his discussion with child psychologist Robert Constas on the three full-moon spiritual festivals of the calendar year and the meaning and method of meditation. The Wesak Festival focuses on the spiritual energy of the Buddha and is celebrated on Wednesday May 16th. (The final discussion of the series will be aired on Saturday, June 9th, when the topic will be the Festival of Humanity which is celebrated June 15th.)

9:30 HALFWAY DOWN THE STAIRS

With Uncle Ruthie (Ruth Buell). A far-out children's show for adults (or vice-versa)–stories and songs, ranging from general Wackiness to Wistfulness (occasionally bordering on profundity)–featuring the Genius of Uncle Ruthie, the Artistry of Marcia Berman, and often the serendipitous magic of young guests.

10:30 FOLK MUSIC

With John Davis.

12:30 THE BIG BROADCAST

This week's old radio drama. *1984* starring Richard Widmark.

1:30 PREACHIN' THE BLUES
Frank Scott, sometimes with guests, always with lots of blues, ranging through time from the 20's to the present.

3:00 NOMMO
Contemporary soulsounds, with Kaimu.

4:30 REDEALING
The best of the week's *Dealing,* produced by Barbara Cady and hosted by Gail DeLott

5:50 WEEKEND CALENDAR
Produced by Terry Hodel.

6:00 THE SATURDAY NEWS
With Larry Moss.

6:30 THE CONSCIOUSNESS INDUSTRY
Reviews, mostly of books; for the coincidence of consciousness and reality characterizes every dialectic. Produced by Bob Gottlieb.

Remember the March on the Pentagon?

7:00 THE PENTAGON PAPERS DEBRIEFING – I
For seven years, in trials involving antiwar demonstrators, draft resistors, tax-refusers, etc, defendants have been trying to introduce the war as evidence. Always before, the legality, morality, and constitutionality of the Indochina War has been barred from the American courtroom. But in the Federal Courthouse in Los Angeles, Admirals, Generals, CIA agents, and top government advisors and analysts have paraded through the witness stand and discussed exactly these questions. Come hear what they had to say for themselves. Produced by Dennis Levitt and friends. (To be rebroadcast Monday the 14th, 2.00 p.m. Parts 2 and 3 of this documentary will be aired on Saturday the 19th and 26th, 7.00 p.m.)

Editor's note: Be sure to listen to KPFK at 7:00 p.m. of the day the jury goes out. We will be talking with members of the Defense, the Prosecution, and the national media who have been at the Trial.

8:00 ZYMURGY
They said, "You have a blue guitar,
You do not play things as they are."

The man replied, "Things as they are
Are changed upon the blue guitar."

The program imagined for these two hours will probably not make any reference to Wallace Stevens. It will, however, be finely tuned to the arts; hosts David Cloud and Everett Frost hope you tune to it.

10:00 THE WILLIAM MALLOCH PROGRAMME
A sportive, surprising and (hopefully) illuminating musical (mostly classical) treasure hunt conducted by the composer, critic and former music director of KPFK.

12:00 CAPTAIN MIDNIGHT: Rock/Folk/Blues

13 sunday

6:00 THE SUNDAY GUMMIES
Old Dr. Benson narrates the sand story of the death of a strip mining town and its effect on its Turkish Oval residence; in particular a young couple who had come to Harrison Tips for thrills.

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
Third Sunday after Easter. The *Cantata No. 12, Weinen, Klagen, Sorgen, Zagen* will be featured on this program. Soloists, Concentus Musicus of Vienna, Nikolaus Harnoncourt conductor (Telefunken/Das Alte Werk SKW 3).

9:00 BIO-MEDITATION WITH JACK GARISS
Experiential-experimental exploration of states of consciousness.

10:00 COME TO LIFE
A human growth center of the air, with Herschel Lymon.

10:45 GATHER 'ROUND THE STAKE
With Tom Ritt and open phones.

12:15 JEAN SHEPHERD: Humor from N.Y.C.

1:00 THE SUNDAY OPERA
Mozart: *The Marriage of Figaro*—Soloists: Ingvar Wixell, Jessye Norman, Mirella Freni, Wladimiro Ganzarolli, Yvonne Minton, Robert Tear; The BBC Symphony Orchestra and Chorus, Colin Davis conductor (Philips 6707014). Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT ON SCHOOLS
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.

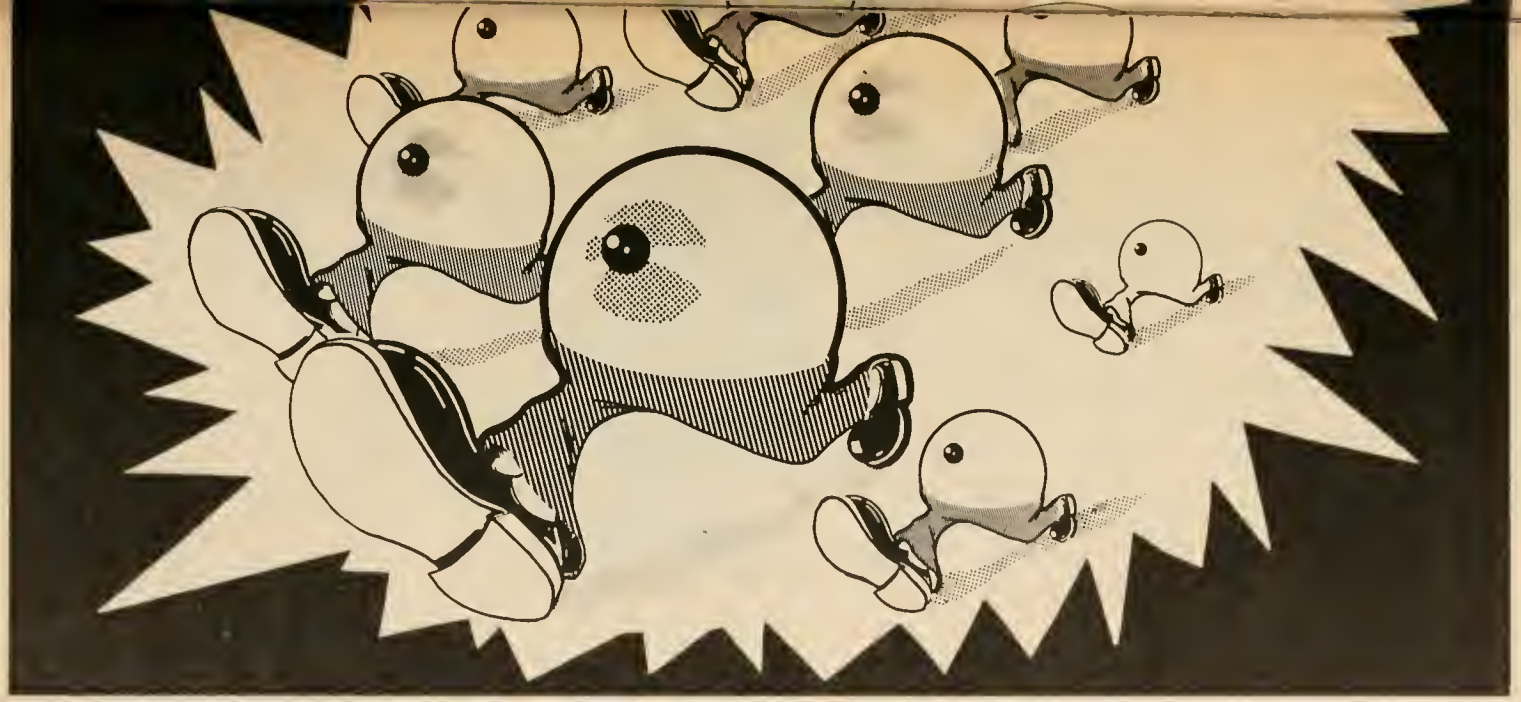
6:45 THE SOUR APPLE TREE
The role which the star system plays in creating a nation of psychopaths is discussed by drama critic and novelist John Lahr in conversation with Clare Spark Loeb. The occasion is the recent publication by Knopf of Lahr's first novel, "The Autograph Hound." Lahr's other books include, "Notes on a Cowardly Lion," "Up Against the Fourth Wall," and "Astonish Me." (to be rebroadcast Friday the 18th at 2:30 p.m.)

7:30 MUSIC NOT FOR EXPORT: New Talents from Russia
Nikolai Sidelnikov: *Russian Fairy Tales,* Concerto for Eleven Soloists—Chamber Ensemble of the Russian Radio, A. Korneyev conductor. Revaz Gabichvadze: *Chamber Symphony*—Chamber Ensemble of the Russian Radio, A. Korneyev conductor. Vadim Salmanov: *Nights in a Big City*—Leningrad Chamber Orchestra, Leonid Gozman conductor. Joe Cooper hosts. Stereo.

8:30 CARLOS HAGEN PRESENTS
Loneliness in America. A montage in song and words based on a number of pertinent popular songs and excerpts from class lectures given at UCLA by psychologist Dr. Carl Faber. The result is a poignant social commentary on the pain and suffering caused by the prevailing loneliness and alienation of contemporary American society.

9:30 FOLK SCENE
Don't fret. . .listen to Howard, Roz, and guests.

12:00 CAPTAIN MIDNIGHT



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Volume 9, Number 48 (Issue 437) Published Every Friday In Two Parts

monday 14

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, others.

9:30 THE MORNING READING: Man's Fate
The classic revolutionary novel by the young Andre Malraux, published in 1933. The work is an account of a crucial episode in the early days of the Chinese revolution and a foreshadow of the contemporary world. Ironically, Malraux, who delineated the revolutionary impulse in literature forty years ago, is today's French Ministre de Culture, appointed under the General himself. Bill Hunt, of the ProVisional Theater in Los Angeles, presents a month-long reading for the May-at-heart.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 POOR PEOPLE IN PRISON
A series of programs produced live in our studios by members of the Tribal Thumb.

12:00 NOON CONCERT
Contemporary English part songs and anthems including works by Britten, Bairstow, Howells, Vaughan-Williams, Walton, Ireland, Orr, and Tippett performed by the Elizabethan Singers and the Choir of St. John's College, Cambridge (Argo ZRG 5340 and Argo RG 424). Katherine Calkin hosts.

2:00 THE PENTAGON PAPERS DEBRIEFING – I
Rebroadcast from Saturday the 12th, 7:00 p.m.

3:00 THE DISINHERITED: Journal of a Palestinean Exile
Rebroadcast from Thursday the 10th, 9:40 p.m.

4:00 EARTHLOG
With Mike Hodel.

5:00 DEALING
News and views set to music, featuring reviewers and commentators Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey, Richard Gollance and Monte Landis, on various days. Also, Terry Hodel's calendar. Produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 REPORT TO THE CONSUMER
With Ida Honorof.

7:00 SOAP BOX
Dorothy Healey: a communist viewpoint.

8:00 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening, and why. With Moctezuma Esparza.

9:00 CHAPEL, COURT AND COUNTRYSIDE: A Program of Renaissance and early Baroque music
A Tribute to Roger Wagner – II: Our two-part homage concludes with the *Missa Papae Marcelli* of Palestrina and motets by Padilla, Lienas, Gabrieli, and Regnart. Katherine Calkin hosts. Stereo.

10:00 NO APPOINTMENT NECESSARY
Tonight, Dr. Dick Heumer invites you to "Ask the Doctor."

11:00 SONGS, POEMS AND CONVERSATION WITH A CHILEAN POET. A three-part program with Fernando Alegria, poet and lyric writer, in which he presents the poem as song, talks about this form and discusses his life with Matthew Zion of KPFA.

12:00 CAPTAIN MIDNIGHT

15 tuesday

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, others.

9:30 THE MORNING READING
Bill Hunt of the ProVisional Theater reads our month-long presentation of *Man's Fate*, Andre Malraux's 1933 novel relating a crucial episode from the Chinese revolution.

10:00 MUSIC OF GREECE
There is more to the music of Greece than the theme from *Zorba*. This ancient yet modern country does have some of the liveliest music on the continent. Joseph Ciprut hosts.

10:30 ETHNIC MUSIC
More music from the world's peoples.

11:00 MENSTRUAL BLOOD
There is at least one facet of women's experience that we'll wager 99% of our male audience has never heard discussed in public, ever since the infamous film in junior high school health class. Menstruation is a subject that *women* don't even discuss. Isabel Welsh, professor of Political Science at UC Berkeley wondered why, and if elements of disgust and self-hatred didn't play into the hands of men who were trying to convince women that their menstrual cycle gave them such a volatile temperament that they weren't suited for positions of responsibility. In this program we hear the sound track of a multi-media collage presented last October as part of the UC Berkeley Art Museum's show "Women's Works" on the theme of menstruation, produced by Ms. Welsh and KPFA's Jan Legnitto, followed by a discussion about the political significance of women's attitudes towards menstruation.

12:00 NOON CONCERT
The Music of Lalande–II: *Adjutor meus*–Jean Giradeau, tenor (Westminster XWN 18167). *Cantique Spirituel*–Soloists and members of the Jean-Marie Leclair Instrumental Ensemble, Louis Fremaux conductor (Westminster XWN 18792). *Beatus Vir, Usquequo Domine*–Philippe Caillard Vocal Ensemble; Jean-Marie Leclair Instrumental Ensemble, Louis Fremaux, conductor (Westminster XWN 18537). *De Profundis*–Vienna Chamber Choir; Vienna State Opera Orchestra, Alfred Deller conductor (Vanguard SRV-296 SD). Katherine Calkin hosts.

2:00 SPECTRUM
With Carlos Hagen.

3:00 THE BIG BROADCAST
Rebroadcast from Saturday the 12th, 12:30 p.m.

4:00 MUSIC BLACK AND WHITE
There is a great deal in common between the music of poor whites and the music of poor blacks. Nawana Davis makes it all clear and brings it all together.

5:00 DEALING
News and views set to music. Produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 FOREIGN PRESS REPORT: Africa
With Professor Michael Lofchie, UCLA.

7:00 BEYOND THE NEWS
A more thorough grounding in the details and background material you need to know about the most recent news items you've heard and read about. Produced by KPFK's News Department.

7:30 OPEN HOUR

8:30 THE 1972 HOLLAND FESTIVAL – IV

Gyorgi Ligeti: *Melodies, for Orchestra* (1971). Luigi Nono: *Canti di Vita e d'Amore, for Soprano, Tenor and Orchestra* (1962)–Soloists: Halina Lukomska and Lode Devos. Luciano Berio: *Alleluja II, for five instrumental groups* (1956-1958)–Hans Vonk conducts group no. 5. Amsterdam Concertgebouw Orchestra, Michael Gielen conductor. Tapes courtesy of Radio Nederland. Stereo.

9:30 THE GOVERNOR

A New York Chamber Theater production presented in June 1972 at the Lincoln Center LMPA Theater. Directed by Susan Shown, the cast includes Russell Costen, Charles Lutz, Frank Ryan, Frank Bara and Tony Elitcher. The play concerns the first Black Governor of the State of Mississippi, an assassination attempt, followed by a confrontation between the sniper and the politician. Technical production by Caryl Ratner. Produced by Susan Shown and Frank Marjo. (to be rebroadcast Wednesday the 16th, 2 p.m.)

11:00 GAY AT HEART

Richard Gollance presents the first program in a monthly series on the third Tuesday of the month. The focus tonight is on Sado-masochism. You are invited to participate by phone.

12:00 CAPTAIN MIDNIGHT

wednesday 16

6:00 MORNING CONCERT

Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, others.

9:30 THE MORNING READING

This month's presentation is Andre Malraux's 1933 novel about the revolution in China, *Man's Fate*. The reader is Bill Hunt.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 MAKIN' IT

A series by and for low-income people. Produced by the Committee to Win the War on Poverty.

11:30 REPORT TO THE CONSUMER: Ida Honorof

Part II of "The Impound Racket" featuring a discussion of the practice of Savings and Loan companies to use their clients' money as they wish, without asking permission or paying interest.

12:00 NOON CONCERT

Brahms: The *Trios* for Piano, Violin, and 'Cello; features the Istomin-Stern-Rose Trio (Columbia M2S 760). Katherine Calkin hosts. Stereo.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 THE GOVERNOR

Rebroadcast from Tuesday the 15th, 9:30 p.m.

3:20 PRESS SHIELD LAWS

Rebroadcast from Thursday the 10th, 10:45 p.m.

4:00 EARTHLOG

Mike Hodel is producer and host.

5:00 DEALING

News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 LABOR REPORT

With Paul Schrade.

7:00 OPINION

A new regular weekly commentary expressing different viewpoints. Tonight: Ron Ridenour, and a conservative commentator to be selected.

7:30 OPEN HOUR

8:30 CHINA REPORT

Earl Ofari, KPFK's newest staff member, has just returned from three weeks in China. Tonight, he shares his experiences with us, and answers your questions.

9:40 POEMS BY MAO TSE TUNG

Originally produced by KPFK in 1963, this is one of the programs subpoenaed by the Senate Internal Security Sub-committee in our license hearings of the time. We are puzzled as to how these 19 poems by the Chairman affected our internal security. Mao may be a political revolutionary, but poetically, he's very much a classicist! David Ossman, of *Firesign Theater* reads; the music is by the Liang Sai-Ping group. (to be rebroadcast Wednesday the 23rd, 3:40 p.m.)

10:00 CHAMBER MUSIC CONCERT

A recital by pianist Sister Nancy Fierro, recorded live at Mount St. Mary's College on February 25, 1973. Elizabeth Jacquet de la Guerre: *Suite in D Minor*. Maria Szymanowska: *Nocturne in B-Flat; Etude in F; Etude in E* (American premieres). Grazyna Bacewicz: *Second Piano Sonata* (American premiere). Chopin: *Ballade No. 1 in G Minor*. Debussy: *Feuilles mortes* and *Les fees sont d'exquises danseuses* from *Preludes, Book II*. Louise Talma: *Alleluia in the form of a toccata*. Peggy Glanville-Hicks: *Prelude*. Katherine Calkin also interviews the performer. Stereo.

11:15 ON THE NATURE OF A UNIVERSITY

Based on an incident at Boston University in which the student refused to allow Marine recruiters on campus, this program looks at the nature of power relationships between students and administration, and examines the Marine "program" of intervention in Latin America. Also, a discussion about the nature of the "free university" concept as seen by BU president Silber. The whole program is based on an article by Howard Zinn. Produced by Kenneth Zapp for WRUW-FM, a Pacifica Affiliate in Cleveland.

12:00 CAPTAIN MIDNIGHT

17 thursday

6:00 MORNING CONCERT

Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, others.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING

Andre Malraux's 1933 novel about China's revolution, *Man's Fate*, read by Bill Hunt of the Provisional Theater.

10:00 SOUNDS OF AFRICA

With Philemon Hou.

The Story of the Greek Resistance in Poetry and Music. Tonight at 9:50 and 10:50 p.m.

10:30 ETHNIC MUSIC
More music, indigenous, spontaneous, and authentic.

11:00 FROM THE CENTER
A Socialist Looks at Affluence: It has become a commonplace that the differences separating capitalism and socialism are becoming increasingly blurred. Pavel Eisler, Czech economist, argues that, on the contrary, the differences in property relationships will in the end force the two systems farther apart. Center Fellow Harvey Wheeler pushes Mr. Eisler on this point. A program from the Center for the Study of Democratic Institutions.

12:00 NOON CONCERT
Music for Winds, Percussion, and a Few Strings.
Martin Gould: *Dramatic Fanfare*—University of Redlands Symphonic Band, James Jorgenson conductor (Univ. of Redlands recording). Dvorak: *Serenade in D Minor,* Op. 44—Musica Aeterna Orchestra, Frederick Waldman conductor (Decca DL 710137). Richard Strauss: *Serenade in E-Flat,* Op. 7—Eastman Wind Ensemble, Frederick Fennell conductor (Mercury SR 90173). Milhaud: *Suite Francaise*—Eastman Wind Ensemble, Frederick Fennell conductor (Mercury SR 90173). Vincent Persichetti: *Symphony No. 6 for Band*—Ohio State University Band, Vincent Persichetti conductor (Coronet S-1247). Schoenberg: *Theme and Variations,* Op. 43a—Eastman Wind Ensemble, Frederick Fennell conductor (Mercury SR 90143). Toshiro Mayuzumi: *Music with Sculpture*—Eastman Wind Ensemble, Donald Hunsberger conductor (Deutsche Grammophon 2530063). Krzysztof Penderechi: *Pittsburgh Overture*—Eastman Wind Ensemble, Donald Hunsberger conductor (Deutsche Grammophon 2530063). David Cloud hosts. Stereo.

2:00 CHILE: The Cry of a Nation Evolving
Rebroadcast from Tuesday the 8th, 10:00 p.m.

3:00 FLOR Y CANTO
Details listed under Friday the 25th, 8:00 p.m.

4:00 FOLK SCENE
With Roz and Howard Larman.

5:00 DEALING
News and views set to music. Produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 WILLIAM WINTER: News Analysis

7:00 BEYOND THE NEWS
KPFK's News Department in a little more depth.

7:30 OPEN HOUR

8:30 THE 1972 HOLLAND FESTIVAL – V
Luciano Berio: *Concertino*—Thomas Magyar, violin; Anthony Pay, clarinet; Vera Badings, harp; Janny van Wering, celesta. W.A. Mozart: *Four Arias*—Kiri Te Kanawa, soprano. Berio: *Sequenza VII, for oboe-solo*—Han de Vries, oboe. Mozart: *Symphony No. 38 in D Major* (K.504 "Prague"). Netherlands Chamber Orchestra, David Zinman conductor. Tapes courtesy of Radio Nederland. Stereo.

9:50 POETRY OF THE GREEK RESISTANCE
From the *City Lights Press* benefit in April, 1972, arranged by Greek poet-in-exile Nanos Valaorites, we hear contemporary San Francisco poets read from the works of their Greek anti-fascist brothers. (to be rebroadcast Thursday the 24th, 2:00 pm)

10:50 RIMIOSSINI: The Story of the Greeks
The music is by Mikis Theodorakis, the exiled composer. The lyrics are by Yannis Ritsos, imprisoned poet. We are adapting this Broadside recording (BR 307) to include the English translation of this impassioned ballad of the Greek *kaimo*—sorrow and longing. (to be rebroadcast Thursday the 24th, 3:00 p.m.)

11:30 APOGEE
A program of philosophical opinion. The primary accelerates. The precession evolves. A look at the inside of Mitchell Harding's head.

12:00 NIGHTANGELS
Engineer Rick, or the Transmitter's Revenge.

friday 18

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9.00, with Diane Wildman, Terry Hodel, others.

9:30 THE MORNING READING
Bill Hunt reads the novel by Andre Malraux, *Man's Fate.*

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 THE ADVOCATES
The audio portion of KCET's forum.

12:00 NOON CONCERT
New Releases. KPFK's Music Director David Cloud takes a look and a listen to what's new on discs from here and abroad. Stereo (usually).

2:00 CRITIQUE
A look at current books, theater, music, film.

2:30 THE SOUR APPLE TREE
Rebroadcast from Sunday the 13th, 6:45 p.m.

3:30 GRASS ROOTS SALON
Street Paintings, Supergraphics, Murals—What right does the public have to public art? Decia Baker talks to artists from Venice to East L.A. who are involved in beautifying the city by painting on walls, houses, businesses, bus benches and public property. Also on the program is Kenneth Ross; Director of the Los Angeles Municipal Arts Department.

4:00 EARTHLOG
Produced and hosted by Mike Hodel.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 FOREIGN PRESS REPORT: Arab

6:55 REPORT TO THE LISTENER: Will Lewis

7:00 BEYOND THE NEWS

8:00 POETRY FROM WATTS
The Watts Writers Workshop presents a live studio A reading, to which you are invited. Anthony Hamilton, Richard Dido, Otis Smith and Julia Lewis, Pearl McGee and Charlie Brown, of the Workshop, will participate out of KPFK's Studio A. (to be rebroadcast Friday the 25th, 2:30 p.m.

9:00 MUNDO CHICANO
Musica para La Raza, y los demas tambien, with news and guests of interest to the Chicano community. Antonio Salazar hosts.

11:00 HOUR 25: sf
With Kathy Calkin, Mike Hodel and John Henry Thong

2:00 SOFT CORE PHONOGRAPHY
Mellow music, old radio shows, and Jay Lacey.

saturday 19

8:00 TRANS: The Cipher of Genesis
Trans producers interview Carlos Suares, Cabalistic and Biblical scholar, author of the remarkable Shamballa publication *The Cipher of Genesis* is which he outlines what he believes to be new meanings of Old and New Testament mysteries based on Cabalistic keys.

9:30 HALFWAY DOWN THE STAIRS
With Uncle Ruthie (Ruth Buell). Everything You Always Wanted to Know About Childhood But Were Not Allowed to Ask. Fun and Games for Kids and responsible adults.

10:30 FOLK MUSIC
With John Davis.

12:30 THE BIG BROADCAST
It's a Wonderful Life with James Stewart and Donna Reed.

1:30 PREACHIN' THE BLUES
Frank Scott bringing you the whole spectrum of this unique and vital music, from the 20's to the present, sometimes with live guests.

3:00 NOMMO
Contemporary soulsounds, with Kaimu.

4:30 REDEALING
The best of the week's *Dealing,* produced by Barbara Cady and hosted by Gail DeLott.

5:50 WEEKEND CALENDAR
Produced by Terry Hodel.

6:00 THE SATURDAY NEWS
With Larry Moss.

6:30 STUDENT UNION FOR PEACE AND JUSTICE
Interviews relating to current movement issues.

Tony Russo speaking at KPFK. Photo: Allen Zak.

7:00 THE PENTAGON PAPERS DEBRIEFING – II
Point of Information: Reporters are going to jail, license renewals are being held up, Agnew claims biased news, Whitehead talks of "balanced programming," the CPB is under assault and is dropping some public affairs programs, ad infinitum. Is the Pentagon Papers Trial part of all this? Is it part of the assault on the First Amendment and Freedom of Information? What does it mean if Ellsberg and Russo are charged with stealing information? Does it mean that a First Amendment Radio Station can be charged with broadcasting information which the government doesn't authorize to be released? Come hear and find out. Produced by Dennis Levitt and friends. (to be rebroadcast Monday the 21st). Part 3 of this documentary wind-up on the Trial will be aired next Saturday, 7 p.m.

8:00 ZYMURGY
A program devoted to the new, the unusual, and the experimental in the arts today. Live guests sometimes, rare records and tapes of music and poetry, and in general, material that no other radio station outside Pacifica could or probably would put on. David Cloud and Everett Frost host.

10:00 THE WILLIAM MALLOCH PROGRAMME
Musical (mostly classical) treasure hunt conducted by the composer, critic and former music director of KPFK.

12:00 CAPTAIN MIDNIGHT: Rock/Folk/Blues

20 sunday

6:00 THE SUNDAY GUMMIES
First Anniversary Show. The noted pianist returns to our studios to celebrate one year of fame, but no one cares (*in color*).

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
Fourth Sunday after Easter. The featured work on this program will be the *Cantata No. 108, Es ist euch gut, dass ich hingehe.* Soloists, Munich Bach Choir and Orchestra, Karl Richter conductor (Deutsche Grammophon/Archive 198416).

9:00 BIO-MEDITATION WITH JACK GARISS
Experiential-experimental exploration of states of consciousness.

10:00 COME TO LIFE
A human growth center of the air, with Herschel Lymon.

10:45 GATHER 'ROUND THE STAKE
With Tom Ritt and open phones.

12:15 JEAN SHEPHERD: Humor from N.Y.C.

1:00 THE SUNDAY OPERA
Kodaly: *Hary Janos*—Soloists: Erszebet Komlossy, Olga Szonyi, Margit Laszlo; Edinburgh Festival Chorus and the London Symphony Orchestra, Istvan Kertesz conductor (London OSA 1278). Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT ON SCHOOLS
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.

6:45 THE SOUR APPLE TREE
Allan Kaprow, Associate Dean of the School of Art at CalArts and one of the originators of the Happening, discusses his latest estimations of art/life movements, the "un-artist," performances, and mixed media experiments. The interviewer is Clare Spark-Loeb.

7:30 MUSIC NOT FOR EXPORT: What Hath Berg Wrought?
Iain Hamilton: *Violin Concerto*—Manoug Parikian, violin; Scottish National Orchestra, Alexander Gibson conductor. Alexander Goehr: *Violin Concerto*— Manoug Parikian, violin; Royal Philharmonic Orchestra, Norman Del Mar conductor. Joe Cooper hosts. Stereo.

8:30 CARLOS HAGEN PRESENTS
Loneliness that leads to compromises. How the intense fear of loneliness combined with the pressures of society can lead us to forget our ideals and enter into more and more compromises that can often wreck our lives or take us to that plateau of "quiet and resigned desperation." The program is based on a number of class excerpts given at UCLA by Dr. Carl Faber on the Greek myth of Orpheus complemented by some pertinent readings, a fable by Aesop and some relevant observations and comments by Carlos Hagen.

9:30 FOLK SCENE
Don't fret. . . Roz and Howard Larman bring all sorts of live and recorded stuff into your very own radio.

12:00 CAPTAIN MIDNIGHT

monday 21

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, others.

9:30 THE MORNING READING
Man's Fate, the classic revolutionary novel by the young Andre Malraux, published in 1933. The work is an account of a crucial episode in the early days of the Chinese revolution and a foreshadow of the contemporary world. Ironically, Malraux, who delineated the revolutionary impulse in literature forty years ago, is today's French Ministre de Culture, appointed under the General himself. Bill Hunt of the ProVisional Theater in Los Angeles, presents a month-long reading for the May-at-heart.

10:00 ETHNIC MUSIC
With Mario Casetta

11:00 A SCARLET IDEOGRAM: Enzensberger
Details listed under Wednesday the 23rd, 11:00 p.m.

12:00 NOON CONCERT
Revolutionary Masterpieces – I.
Beethoven: *Symphony No. 3 in E-Flat*, Op. 55 ("Eroica")—NBC Symphony Orchestra, Arturo Toscanini conductor (RCA LM 2387), mono; Vienna Philharmonic Orchestra, Pierre Monteux conductor (RCA Victrola VICS 1036), stereo. David Cloud hosts.

2:00 THE PENTAGON PAPERS DEBRIEFING – II
Rebroadcast from Saturday the 19th, 7:00 p.m.

3:00 SPAIN, TAKE THIS CUP FROM ME
Rebroadcast from Friday the 11th, 8:00 p.m.

4:00 EARTHLOG
Mike Hodel hosts, produces, answers phones, etc.

5:00 DEALING
News and views set to music, featuring reviewers and commentators Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey, Richard Gollance and Monte Landis, on various days. Also, Terry Hodel's calendar. Produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 REPORT TO THE CONSUMER
With Ida Honorof.

7:00 SOAP BOX
Lowell Ponte: a right-wing anarchist viewpoint.

8:00 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening, and why. Moctezuma Esparza hosts.

9:00 CHAPEL, COURT AND COUNTRYSIDE:
A Program of Renaissance and Early Baroque Music
The Second String. Coaches refer to their reserve players as the second string. The point of tonight's program will be to show that Elizabethan England was so overstocked with musical genius that many first-rate composers had to take a back seat to others whose genius was even more inspired. Featured are madrigals by Cornyshe, Kirbye, Bateson, Vautor, East, Farmer, Bennet, Cavendish, Pilkington, and Ward. Katherine Calkin hosts.

10:00 NO APPOINTMENT NECESSARY
The "Professional" program; each week a different discipline on a revolving regular monthly basis. Tonight, astronomer Steve Kilson on scientific matters.

11:00 THEY SHALL WEEP WHO ARE NOT WEEPING
A presentation of the radical developments in Italian poetry since World War II, arranged and read by Paul Vangelisti, editor of *Invisible City*. Works in the original Italian will be read by the poets themselves. (to be rebroadcast Monday the 28th at 11:00 a.m.)

12:00 CAPTAIN MIDNIGHT

tuesday 22

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Daine Wildman, Terry Hodel, others.

9:30 THE MORNING READING
Continuing the month-long presentation of Andre Malraux's 1933 novel of revolutionary China, *Man's Fate*, read by Bill Hunt of the ProVisional Theater.

10:00 MUSIC OF BRAZIL
With Joseph Ciprut.

10:30 ETHNIC MUSIC
More music from the world's peoples.

♀♀♀♀♀♀♀♀♀♀

11:00 ORGANIZING A WOMEN'S UNION
The founding convention of the Los Angeles Women's Liberation Union held at UCLA March 17-18 1973. Speeches on the history of the women's movement in Los Angeles, and on the purpose of this convention. Guerrilla Theater. Reactions of individual women to the convention. Produced by Katherine Calkin.

12:00 NOON CONCERT
Revolutionary Masterpieces — II.
Stravinsky: *Le Sacre du Printemps* (The Rite of Spring)—Boston Symphony Orchestra, Pierre Montreux conducting (RCA LM 1085) mono; Boston Symphony Orchestra, Michael Tilson Thomas conductor (Deutsche Grammophon 2530252) stereo; Columbia Symphony Orchestra, Igor Stravinsky conductor (Columbia D3S705) stereo. David Cloud hosts.

2:00 SPECTRUM
With Carlos Hagen.

3:00 THE BIG BROADCAST
Rebroadcast from Saturday the 19th, 12:30 p.m.

4:00 MUSIC BLACK AND WHITE
There is a great deal in common between the music of poor whites and the music of poor blacks. Nawana Davis makes it all clear and brings it all together.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 FOREIGN PRESS REPORT: France
With Georges Cleyet (from France).

7:00 BEYOND THE NEWS
KPFK's News Department probes the depths of recent important news items, to bring you more complete coverage.

7:30 OPEN HOUR

8:30 THE 1972 HOLLAND FESTIVAL — VI
Luciano Berio: *Differences*, for flute, clarinet, viola, cello, harp and sound tape (1958-1959). Bruno Maderna: *Grande Aulodia*, for solo-flute, solo-oboe, and orchestra—soloists: Koos Verheul, flute; Lothar Faber, oboe. Arnold Schoenberg: *Oratorio "Die Jakobsleiter"* ("The Jacob's Ladder")—Guenther Reich, baritone; Neil Howlett, baritone; Francesco Poli, Nico Boer, Arjan Blanken, tenors; Lieuwe Visser, bass; Gertie Charlent, soprano; Radio Philharmonic Orchestra and Choirs of the Netherlands Broadcasting Foundation, Bruno Maderna conductor. Tapes courtesy of Radio Nederland. Stereo.

10:00 " . . . BUT HE'S OUR SONOFABITCH!"
Though often forgotten by Americans north and south, Central America is very much a part of the revolutionary spirit we celebrate in May. From the land of the Somozas, bananas, CIA interventions, a US-owned canal, and millions of forgotten and enslaved inhabitants, we bring you the poetry of Otto Rene Castillo of Guatemala, killed in 1967, and Ernesto Cardenal, a Nicaraguan Trappist monk. Produced by Teri Friedrichs and Eduardo Castro. (to be rebroadcast Monday the 28th, 3:00 p.m.)

11:00 AMONG CONSENTING ADULTS
An attempt to break down walls of fear and ignorance about sex which still exist in today's "liberated society." Hosts Jeremy Shapiro and Barbara Spark invite you to join in by phone.

12:00 CAPTAIN MIDNIGHT

23 wednesday

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, others.

9:30 THE MORNING READING
Bill Hunt of the Provisional Theater continues his reading of Andre Malraux's 1933 novel, *Man's Fate*.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 MAKIN' IT
A series by and for low-income people. Porduced by the Committee to Win the War on Poverty.

11:30 REPORT TO THE CONSUMER: Ida Honorof
Dr. Paavo Airola, a leading U.S. nutritionist and author of many books written to "deconfuse health seekers," is interviewed by Ida Honorof, KPFK's consumer advocate. Part II of this interview will be aired next Wednesday at the same hour.

12:00 NOON CONCERT
Late harpsichord and early piano. Haydn: *Six harpsichord sonatas*—Suzanne Shapiro, harpsichord (Orion ORS 7141). K.P.E. Bach: *Six essay sonatas for hammerklavier*—Elisabeth Katzenellenbogen, hammerklavier (Lyrichord LL63). Katherine Calkin hosts.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 THE EMPEROR JONES
Brutus Jones, former porter and ex-convict, becomes the autocratic "emperor" of a West Indian island, in the imaginative play by Eugene O'Neill, James Earl Jones plays the title role in a production directed by Theodore Mann. In addition to the play, you will hear some of the discussions that took place during the rehearsals.

3:40 POEMS BY MAO TSE TUNG
Rebroadcast from Wednesday the 16th, 9:40 p.m.

4:00 EARTHLOG
KPFK's answer to the gunked-up environment. Produced and moderated by Mike Hodel.

5:00 DEALING
News and views set to music. Produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 LABOR REPORT
With the Student Worker Action Committee (SWAC)

7:00 OPINION
Weekly commentary expressing different viewpoints. Tonight, Tom Hayden, and a conservative commentator to be selected.

7:30 OPEN HOUR

8:30 MAHAGONNY
Music by Kurt Weill, text by Bertold Brecht. Soloists: Lotte Lenya, Gisela Litz, Horst Guenter, Fritz Goellnitz; the North German Radio Chorus, Wilhelm Brueckner-Rueggeberg conductor (Columbia K3L 243).

11:00 A SCARLET IDEOGRAM: Enzensberger
Our title is from an early work by left-wing poet Hans Magnus Enzensberger, and prophesized his recent renunciation of the West. Enzensberger, one of Germany's leading post-war poets, reads from his work at a presentation made at Lincoln Center, New York in 1967. Professor Georg Gugelberger discusses the poet's literary and political development, reads from his letters, and describes his present position with relation to current trends in German literature.

12:00 CAPTAIN MIDNIGHT

24 thursday

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, others.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING
This month's presentation is Andre Malraux's 1933 novel of revolution in China, *Man's Fate*, read by Bill Hunt.

10:00 SOUNDS OF AFRICA
With Philemon Hou.

10:30 ETHNIC MUSIC
Music indigenous, spontaneous, authentic.

11:00 FROM THE CENTER
Capitalism, Socialism, and Communism: These words have served political ends for so long that the theories on which the systems are based have been taken as descriptions of the facts. Michael Harrington attempts a redefinition of the terms and gives an historic account of the origin of some of the distortions. Participants in the Center staff discussion include Robert M. Hutchins, Lord Ritchie-Calder, Richard Lichtman, Harry S. Ashmore and Rexford Tugwell. A program from the Center for the Study of Democratic Institutions.

12:00 NOON CONCERT
Verdi: *Messa da Requiem*—Mirella Freni, Christa Ludwig, Carlo Cosutta, Wiener Singverein; Berlin Philharmonic Orchestra, Herbert von Karajan conductor. Katherine Calkin hosts. Stereo.

2:00 POETRY OF THE GREEK RESISTANCE
Rebroadcast from Thursday the 17th, 9:50 p.m.

3:00 RIMIOSSINI: The Story of the Greeks
Rebroadcast from Thursday the 17th, 10:50 p.m.

4:00 FOLK SCENE
With Howard and Roz Larman.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

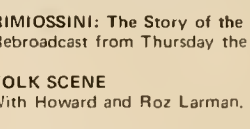
6:00 THE EVENING NEWS

6:45 WILLIAM WINTER: News Analysis

7:00 BEYOND THE NEWS
KPFK's News Department probes and analyzes the news.

7:30 OPEN HOUR

8:30 THE 1972 HOLLAND FESTIVAL — VII
Joseph Haydn: *Symphony No. 94 in G Major.* Guido Turchi: *Il Labirinto=Daedalus II.* Hector Berlioz: *Romeo and Juliet,* four movements from the dramatic symphony. Amsterdam Concertgebouw Orchestra, Carlo Maria Giulini conductor. Tapes courtesy of Radio Nederland. Stereo.



10:00 A HARD DAY IS DAWNING
The urban guerrilla movements of Uruguay (Tupamaros) and Argentina (Montoneros) are struggling for social change. Their governments are responding by repression and torture, while their poets are giving them a literary voice. We bring you selections of the latest poetry to come out of these countries. Produced by Teri Friedrichs and Eduardo Castro. (to be rebroadcast Thursday the 31st, 3:00 p.m.)

11:00 THE UNREVOLUTIONARY BUY-CENTENIAL
A speech by outspoken FCC Commissioner Nicholas Johnson, on the planned 1976 bi-centenial, which he labels the "buy-centenial." Using Tom Paine and Jefferson to define the American revolution, Johnson shows that the government's present business is death, not life, liberty and the pursuit of happiness. He discusses the bi-centenial as propaganda, how it works, what it means, who is financing it (none other than the heavy campaign contributers to Nixon's re-election). Produced by WBUR, Pacifica Affiliate in Boston.

11:30 APOGEE
A program of philosophical opinion. The primary accelerates. The precession evolves. Find out what the inside of Mitchell Harding's head looks like.

12:00 NIGHTANGELS
Go bump in the night with Engineer Rick.

friday 25

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00 , with Diane Wildman, Terry Hodel, others.

9:30 THE MORNING READING
Man's Fate, Andre Malraux's 1933 novel about the Chinese revolution, is read this month by Bill Hunt.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 THE ADVOCATES
The audio portion of KCET's forum.

12:00 NOON CONCERT
Music from Germany. Max Bruch: *Clarinet Concerto.* Ermanno Wolf-Ferrari: *Four Rispetti.* Gottfried von Einem: *Concerto for Orchestra.* Alexander Zemlinsky: *Lyric Symphony* (to words by Tagore); Slavka Taskova-Paoletti, soprano; Siegmund Nimsgern, baritone; Saarland Radio Orchestra, Gabride Ferro conductor. Tapes courtesy of the Association of German Broadcasters. David Berger hosts. Stereo.

2:00 CRITIQUE
A look at current books, film, music, theater.

2:30 POETRY FROM WATTS
Rebroadcast from Friday the 18th, 8:00 p.m.

3:30 GRASS ROOTS SALON
The Independent Filmmaker in Los Angeles: Can feature films be produced today by independent minds free of the "studio system?" A live interview with Elliott Mittler and Charles Lippincott reporting on the status and future of the independents. Mr. Lippincott is presently compiling information for a book to be published by Bantam.

4:00 EARTHLOG
Mike Hodel and you, can save the world.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 FOREIGN PRESS REPORT: Germany
With Julius Kirn.

6:55 REPORT TO THE LISTENER: Will Lewis

7:00 BEYOND THE NEWS

8:00 FLOR Y CANTO
A selection of contemporary Chicano poetry with an emphasis on the Chicana. Recorded at the Yolteotl Festival. Produced by Andres Chavez.

9:00 MUNDO CHICANO
Musica para La Raza, y los demas tambien, featuring news and guests of interest to the Chicano community. Host is Antonio Salazar.

11:00 HOUR 25: sf
All sorts of weird stuff, with KPFK's most weird: Mike Hodel, Kathy Calkin, John Henry Thong.

2:00 SOFT CORE PHONOGRAPHY
Mellow music, old radio shows, and Jay Lacey.

26 saturday

8:00 TRANS: M.K. Ghandi—Jain Astrologer & Chirologist
A visit with Sir Ghandi, first Eastern Knight of Malta, internationally respected by businessmen, yogis, political leaders and celebrities alike. Subjects range from Jainism to purpose and meaning of astrology and related sciences. A fascinating and great man. A.Foulger, D. & J. Farrell, K. Heussenstamm producers.

9:30 HALFWAY DOWN THE STAIRS
With Uncle Ruthie (Ruth Buell). Everything You Always Wanted to Know About Childhood But Were Not Allowed to Ask. Fun and Games for Kids and responsible adults.

10:30 FOLK MUSIC
With John Davis.

12:30 THE BIG BROADCAST
Les Miserables, starring Ronald Colman and Deborah Paget.

1:30 PREACHIN' THE BLUES
Frank Scott brings you the whole range of this unique and vital American music, sometimes with guests.

3:00 NOMMO
Contemporary soulsounds, with Kaimu.

4:30 REDEALING
The best of the week's *Dealing,* produced by Barbara Cady and hosted by Gail DeLott.

5:50 WEEKEND CALENDAR
Produced by Terry Hodel.

6:00 THE SATURDAY NEWS
With Larry Moss.

6:30 THE CONSCIOUSNESS INDUSTRY
Reviews, mostly of books: for the coincidence of consciousness and reality charactizes every dialectic. Produced by Bob Gottlieb.

7:00 THE PENTAGON PAPERS DEBRIEFING – III
Daniel Ellsberg and Anthony Russo have been charged with espionage, theft, and conspiracy. Even before the appeals court touches it, it is one of the longest trials on record. The transcript could run over 25,000 pages. That's much too long to read. Hear a one-hour summary put together by Dennis Levitt and friends. (To be rebroadcast Monday the 28th, 2:00 p.m.)

8:00 ZYMURGY
A Concert of Javanese Gamelan Music
The ensemble, under the direction of K.R.T. Wasitodipuro and currently based at CalArts will perform a chamber (Gadon) concert of the elegant, graceful Javanese Court Music, live from KPFK's upstairs auditorium. Come by and join the audience (we are asking a donation of $1 00 to help cover cost of moving the instruments &c.; bring a pillow to sit on, floor's cold) or tune in for an extraordinary musical event. Produced by Everett Frost.

10:00 THE WILLIAM MALLOCH PROGRAMME
Musical (mostly classical) treasure hunt conducted by the composer, critic and former music director of KPFK.

12:00 CAPTAIN MIDNIGHT: Rock/Folk/Blues

sunday 27

6:00 THE SUNDAY GUMMIES
Live telecast of a burglary in Covina, followed by a panel discussion on the effects of meglomania on second year Elementary Education majors.

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH
Fifth Sunday after Easter. The *Cantata No. 87, Bisher habt ihr nichts gebeten in meinem Namen* will be featured on this program. Soloists, Heinrich Schuetz Chorale of Heilbrown; Pforzheim Chamber Orchestra, Fritz Serner conductor (Epic LC 3857).

9:00 BIO-MEDITATION WITH JACK GARISS
Experiential-experimental exploration of states of consciousness.

10:00 COME TO LIFE
A human growth center of the air, with Herschel Lymon.

10:45 GATHER 'ROUND THE STAKE
With Tom Ritt, and open phones.

12:15 JEAN SHEPHERD: Humor from N.Y.C.

1:00 TENOR OF THE TIMES
Fred Hyatt, in his monthly tribute to one of the golden voices of the past, salutes Franz Voelker, well-known Heldentenor from the 1930's.

1:30 THE SUNDAY OPERA
Verdi: *Attila*–Soloists: Cristina Deutekom, Ruggero Raimondi, Sherrill Milnes, Carlo Bergonzi with the Ambrosian Singers and the Royal Philharmonic Orchestra, Lamberto Gardelli conductor (Philips 6700 056). Fred Hyatt hosts. Stereo.

5:00 MARGARET WRIGHT ON SCHOOLS
Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS
With Sanford Fidell.

6:30 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.

6:45 THE SOUR APPLE TREE
John Willett, author of *Brecht on Theater* and a leading authority on Brecht, reads poems newly translated and never before printed in English. He discusses Brecht's poetry and the problems in their translation with Clare Spark-Loeb and David McCann of UCLA. (to be rebroadcast Wednesday the 30th, 2:00 p.m.)

7:30 MUSIC NOT FOR EXPORT: What's New from Martinu
Bohuslav Martinu: *Trumpet Sonatina*– Mikhail Sveshnikov, trumpet; I. Rodina, piano. Spalicek: *Ballet Suites*–Brno State Philharmonic Orchestra, Jiri Waldhans, conductor. Joe Cooper hosts. Stereo.

8:30 CARLOS HAGEN PRESENTS
The Sounds and Soul of Rural America. On the last Sunday of each month, Carlos Hagen presents the favorite sounds and artists of country, rural, working America.

9:30 FOLK SCENE
Don't fret. . . Howard and Roz Larman will fit all the guitars, banjos, occasional guests and good recordings into your speakers.

12:00 CAPTAIN MIDNIGHT

28 monday

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, others.

9:30 THE MORNING READING
Man's Fate, the classic revolutionary novel by the young Andre Malraux, published in 1933. The work is an account of a crucial episode in the early days of the Chinese revolution and a foreshadow of the contemporary world. Ironically, Malraux, who delineated the revolutionary impulse in literature forty years ago, is today's French Ministre de Culture, appointed by the General himself. Bill Hunt of the ProVisional Theater in Los Angeles, presents a month-long reading for the May-at-heart.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 THEY SHALL WEEP WHO ARE NOT WEEPING
Rebroadcast from Monday the 21st, 11:00 p.m.

12:00 NOON CONCERT
Sacred Music of Franz Liszt – I.
Missa Choralis–Soloists and Budapest Chorus conducted by Miklos Forrai (Hungaroton LPX 1141). *Christus* (Part I)–Soloists, Budapest Chorus, and Hungarian State Orchestra, Miklos Forrai conductor (Hungaroton LPX 11506/8). David Cloud hosts. Stereo.

2:00 THE PENTAGON PAPERS DEBRIEFING – III
Rebroadcast from Saturday the 26th, 7:00 p.m.

3:00 ". . BUT HE'S OUR SONOFABITCH!"
Rebroadcast from Tuesday the 22nd, 10:00 p.m.

4:00 EARTHLOG
Mike Hodel presides, with guests, phones, etc.

5:00 DEALING
News and views set to music, featuring reviewers and commentators Stephen Mamber, Helen Koblin, Richard Toscan, Sandra Shevey, Richard Gollance and Monte Landis, on various days. Also, Terry Hodel's calendar. Produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 REPORT TO THE CONSUMER
With Ida Honorof.

7:00 SOAP BOX
Dorothy Healey: a communist viewpoint.

8:00 LA RAZA NUEVA
Of, by and for the Chicano community. A discussion of what's happening and why. With Moctezuma Esparza.

9:00 CHAPEL, COURT AND COUNTRYSIDE:
A Program of Renaissance and Early Baroque Music
Music for the lute by de Visee, Neusidler, Milan, Waissel, Logy, Weiss, and Dowland performed by Karl Scheit, guitar. Katherine Calkin hosts.

10:00 NO APPOINTMENT NECESSARY
Tonight, social psychiatrist Isidore Ziferstein hosts our "Professionals" program.

11:00 JONATHAN KOZEL: Political Indoctrination in School
This radical teacher and author of *Death at an Early Age* explains why he feels that our educational system is outdated and essentially worthless. He gives personal experiences as vivid examples of inhuman approaches to teaching, resulting in a highly emotional appeal to all members of the teaching profession to examine their consciences. This is a rebroadcast from March, in response to requests from many teachers who missed it because they were in class when it was originally aired.

12:00 CAPTAIN MIDNIGHT

tuesday 29

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, others.

9:30 THE MORNING READING
Bill Hunt of the ProVisional Theater reads today's selection from *Man's Fate*, Andre Malraux's 1933 novel about the revolution in China.

10:00 MUSIC OF PORTUGAL
More music of the *fadistas* of Portugal, with Joseph Ciprut.

10:30 ETHNIC MUSIC
And still more music from the world's peoples.

11:00 POOR PEOPLE IN PRISON
Today's program in the series, produced live in our studios by members of the Tribal Thumb, is concerned with the topic: *Sisters as Prisoners.*

12:00 NOON CONCERT
Sacred Music of Franz Liszt — II: *Christus* (Parts II and III)—Soloists, Budapest Chorus, and Hungarian State Orchestra, Miklos Forrai conductor (Hungarston LPX 11506/8). David Cloud hosts. Stereo.

2:00 SPECTRUM
With Carlos Hagen.

3:00 THE BIG BROADCAST
Rebroadcast from Saturday the 26th, 12:30 p.m.

4:00 MUSIC BLACK AND WHITE
Music of poor white and poor black has much in common. Nawana Davis brings it all together.

5:00 DEALING
News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 THE WORLD THROUGH LE MONDE
A European perspective on life in the seventies as seen through the French newspaper, *Le Monde.*

7:00 BEYOND THE NEWS
Details, background and analysis on recent important aspects of the news, produced by KPFK's News Department.

NACLA/LNS

7:30 THE AGONY OF BRAZIL
Professors Donald Bray and Tim Harding of Cal. State University LA discuss the current state of torture and repression in Brazil in this concluding program in our series about cultural movements in contemporary Latin America.

8:45 PROFILE OF AN AMERICAN ARTIST: Reginald Pollack
"Beauty and ugliness are two parts of the same thing. You have to have both. . ." The Magician said "Dreams are more real than real. . ." Excerpts from a book written and illustrated by painter Reginald Pollack, a sampling of the workings of his labyrinthine mind. His are the landscapes of magical imagry; gargoyles and nymphs walk hand in hand across the satirical faces of satyrs. Produced by Barbara Kraft.

9:30 RECONSTRUCTION

In 1969 a group of young avant-garde writers and composers produced the revolutionary (in both meanings of the word) opera, *Reconstruction* (a morality). It was a joint effort of librettists Hugo Claus and Harry Mulisch and composers Louis Andriessen, Reinbert de Leeuw, Misha Mengelberg, Peter Schat, and Jan van Vlijmen, and it created quite a stir when it was performed in Amsterdam on June 29, 1969, as part of that year's Holland Festival. A live recording of that premiere performance, courtesy of the composers, is heard tonight, with introductory comments and notes by KPFK's Music Director David Cloud. Stereo.

12:00 CAPTAIN MIDNIGHT

wednesday 30

6:00 MORNING CONCERT

Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, and others.

9:30 MORNING READING

This month's reading is of Andre Malraux's 1933 novel about the Chinese revolution, *Man's Fate*. Bill Hunt reads.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 MAKIN' IT

A series by and for low-income people, produced by the Committee to Win the War on Poverty.

11:30 REPORT TO THE CONSUMER: Ida Honorof

Today: the conclusion of Ida's interview with Dr. Paavo Airola, leading nutritionist and author of many books designed to "deconfuse" health seekers.

12:00 NOON CONCERT

The Tone Poems of Dvorak: *The Water Sprite, The Midday Witch*—Czech Philharmonic Orchestra, Zdenek Chalabala conductor (Artia ALP 201). *Heroic Song*—Czech Symphony Orchestra, Alois Klima conductor. *The Wood Dove, The Golden Spinning Wheel*—Czech Philharmonic Orchestra, Vaclav Talich conductor (Supraphon LPV-6). Katherine Calkin hosts.

1:55 REPORT TO THE LISTENER: Will Lewis

2:00 THE SOUR APPLE TREE: Brecht's Poetry

Rebroadcast from Sunday the 27th, 6:45 p.m.

3:00 THE THREEPENNY OPERA

The Theatre de Lys production in New York with Lotte Lenya as Jenny, adapted by Marc Blitzstein from the Brecht-Weill musical drama. An MGM recording.

4:00 EARTHLOG

Mike Hodel produces this ecology-oriented series.

5:00 DEALING

News and views set to music, produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 THE WORLD THROUGH LE MONDE

Part 2 of our coverage of *Le Monde*.

7:00 OPINION

Weekly commentary presenting different points of view on the political spectrum. Tonight, Ron Ridenour, and a conservative commentator to be selected.

7:30 OPEN HOUR

8:30 CE N'EST QU'UN DEBUT

Poems written by students during the uprising of May 1968, spontaneous and anonymous, are from a program recorded at WBAI. Jack Hirschman presents new translations of French poets. Dennis Levitt talks about the political cauldron that boiled over into the streets of Paris. (to be rebroadcast Thursday the 31st at 2:00 p.m.)

9:30 CONTINUONS LE COMBAT

How revolution translates into song, at least in French.

10:00 MARAT / SADE

The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade, as written by Peter Weiss, directed by Peter Brook, and featuring Ian Richardson, Patrick Magee and Glenda Jackson.

12:00 CAPTAIN MIDNIGHT

thursday 31

6:00 MORNING CONCERT
Paul Vorwerk hosts. News and calendar at 9:00, with Diane Wildman, Terry Hodel, others.

9:25 REPORT TO THE LISTENER: Will Lewis

9:30 THE MORNING READING
The concluding chapter of Andre Malraux's 1933 novel of revolution in China, *Man's Fate,* read by Bill Hunt.

10:00 SOUNDS OF AFRICA
With Philemon Hou.

10:30 ETHNIC MUSIC
Music, indigenous, spontaneous, authentic.

11:00 FROM THE CENTER
On Revolution: Scott Buchanan is interviewed by Joseph P. Lyford on questions of civil disobedience and revolution. The late Mr. Buchanan, onetime Dean of St. John's College, feels that we may well be at a period in our history when jailgoing as practiced in India and South American countries increasingly is a necessary way of affirming our faith in our democratic institutions.

12:00 NOON CONCERT
Gregorian Chants performed by the Choir of the Vienna Hofburgkapelle and the monks of the Abbey of Encaleat, France. Katherine Calkin hosts. Stereo.

2:00 CE N'EST QU'UN DEBUT
Rebroadcast from Wednesday the 30th, 8:30 p.m.

3:00 A HARD DAY IS DAWNING
Rebroadcast from Thursday the 24th, 10:00 p.m.

4:00 FOLK SCENE
Roz and Howard Larman host.

5:00 DEALING
News and views set to music. Produced by Barbara Cady.

6:00 THE EVENING NEWS

6:45 WILLIAM WINTER

7:00 BEYOND THE NEWS
Background and analysis on some of the significant news items of right now, produced by KPFK's News Department.

7:30 OPEN HOUR

8:30 XA: A Vietnam Primer
The ProVisional Theater presents a radio version of its highly successful "information theater" piece, unfolding the 2000 year struggle of the Vietnamese to be free on their own land. *Xa* is a compelling artistic achievement and a genuinely successful example of political theater. Written by Michael Monroe, directed by Steven Kent, and produced by KPFK's theater critic, Richard Toscan.

10:00 DRUM TAPS: Music for Memorial Day
KPFK's Music Director, David Cloud, continues his series of four programs of music and commentary for four distinctly American holidays—Washington's Birthday, Memorial Day, Fourth of July, and Thanksgiving. On this program, music of commemoration and lament for those who have died in times of war—from patriots at Concord Bridge to the children at My Lai—Howard Hanson's *Drum Taps,* Charles Ives' *In Flanders Fields,* Lowndes Maury's *Sonata in Memory of the Korean War Dead.* Stereo.

11:30 APOGEE
A program of philosophical opinion. The primary accelerates. The precession evolves. Find out what the inside Mitchell Harding's head looks like.

12:00 NIGHTANGELS
A trip to the transmitter, with Engineer Rick.

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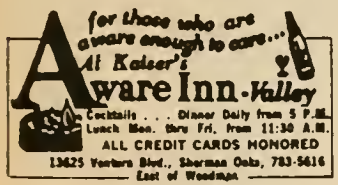
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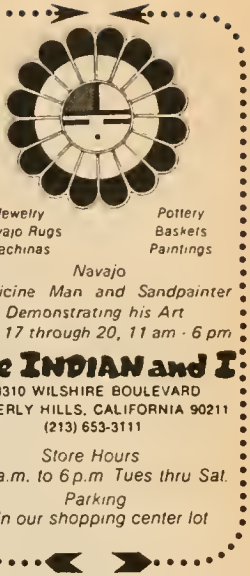

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LETHAL LETTUCE

Ida Honorof: "A Report to the Consumer"

The combined probing and pressure of the United Farmworkers Union and consumer advocate Ida Honorof forced disclosures of illegal residues of Monitor-4 and Phosdrin in head lettuce throughout the US. Since then, the Department of Agriculture has admitted finding additional residues of Parathion, Lannate, Thiodan, Cycon and other toxic chemicals in lettuce. Most of our fields and orchards are heavily contaminated. Agribusiness continues to boost the soil with synthetic high-powered stimulants and poisonous sprays, robbing the soil of the valuable micro-organisms, destroying natural soil fertility and life. How do you grow life-giving food on dead soil?

AMONG THE MEDIA

Volunteer Reporter Finds Her Big Story in the Lettuce Patch

Alexander Auerbach, in the March 20 Los Angeles *Times* writes: "Mrs. Honorof has waged a continuing battle against the use of chemicals in foods—she was among the first to halt the use of the chemical DES in meat—she was aware that organophosphates are a type of pesticide used to replace DDT. They can be lethal..." The story of lettuce contaminated with the organophosphate Monitor-4 was aired February 1 on KPFK, and it "might have died there, known only to KPFK's relatively small audience, if Mrs. Honorof hadn't turned her energy toward the major media...where she was greeted with the traditional journalistic skepticism...but a Chicago press conference with (Cesar) Chavez (United Farmworkers Union) got national attention..." The rest is history.

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